## **Microphone Fiend**

## **Rage Against The Machine**

Yo, I was a fiend before I became a teen I melted microphone instead of cones of ice cream Music orientated so when hip-hop was originated Fitted like pieces of puzzles, complicated Shot grabbed the mic and try to say, "Yes y'all!" They tried to take it, and say that I'm too small Cool, 'cause I don't get upset I kick a hole in the speaker, pull the plug, then I jet Back to the lab without a mic to grab So then I add all the rhymes I had One after the another one, then I make another one To dis the opposite then ask if the brother's done I get a craving like I fiend for nicotine But I don't need a cigarette, know what I mean? I'm raging, ripping up the stage and Don't it sound amazing 'cause every rhyme is made and Thought of, 'cuz it's sort of an addiction Magnetized by the mixing EFFECT

A smooth operator operating correctly
An E F F E C T

A smooth operator operating correctly EFFECT

A smooth operator operating correctly
An E F F E C T

A smooth operator operating correctly
But back to the problem, I gotta habit
You can't solve it, you silly rabbit
The prescription is a hypertone that's thorough when
I fiend for a microphone like heroin
Soon as the bass kicks, I need a fix
Gimme a stage and a mic and a mix
And I'll put you in a mood or is it a state of
Unawareness? Beware, it's the re-animator!
A menace to a microphone, a lethal weapon
An assasinator, if the people ain't stepping
You see a part of me that you never seen
When I'm fiending for a microphone
'Cause I take it to the maximum, I can't relax see

I'm hype as a hyperchrondriac 'cause the rap be one
Hell of a antidote, something you can't smoke
More than dope, you're trying to move away
But you can't, you're broke
More than cracked up
You should have backed up
For those who act up need

To be more than smacked up EFFECT

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'Cause I'm an E F F E C T

A smooth operator operating correctly

An E F F E C T

A smooth operator operating correctly

## An E F F E C T

A smooth operator operating correctly  $\label{eq:correctly} An \ E \ F \ F \ E \ C \ T$ 

A smooth operator operating correctly
'Cause I'm an E F F E C T

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