Most People Are DJs

The Hold Steady

Well, hold steady Ybor City You're up to your neck in the sweat and wet confetti If you want to get a little bit light in the heady It's gonna have to get a little bit heavyThey're jamming jetskis into the jetty now With some guy who looks like Rocco Siffredi And I've heard he's been dead once alreadyIt's going down right now in Lowertown They're skipping off the good ship U.S.S.S.S.S.S.S.S.S.S.S.S.S. Searching for the merchant with the five second deliveryThey're slipping soft rock into their setlist now They got some new guy that looks just like Phil Lynott We're stumbling but I think we're still in itIt's a big world, girl, and I can't understand it We're tiny white specks in a bright blue planetI was a teenage ice machine I kept it cool in coolers and I drank until I dreamed And when I dream I always dream about the scene All these kids they look like little lambs looking up at meI was a Twin Cities trash bin I did everything they'd give me I'd jam it into my systemShe got me cornered by the kitchen I said I'll do anything but listen To some weird-talking chick who just can't understand That we're hot soft spots on a hard rock planetBaby take off your beret Everyone's a critic and most people are DJs And everything gets playedWorking backwards from the doctor to the drugs From the packie to the taxi to the cabbie to the club A thousand kids will fall in love in all these clubs tonight A thousand other kids will end up gushing blood tonight Two thousand kids won't get all that much sleep tonight Two thousand kids they still feel pretty sweet tonight Yeah, and I still feel pretty sweet

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