Radio Stars

Icp (insane Clown Posse)

Occasionally, the overwhelming temptation to reach The pinnacle of the pop music genre, will reduce even The most deplorable examples of the underground music scene To attempt to change their so-called artistic endeavors In a vain attempt to appeal to the public at large Behold, the metamorphosis} Uh, fuck platinum, platinum just ain't enough We need more money, more houses and cars and stuff I'm sick of juggalos, I want them other hoes I want them shitty hoes, you get with radio and videos We'll do whatever it takes to get some air play We'll make that bounce shit, triple our sales and pay Yeah, come on Shaggy, What? Follow my lead, let's go It's time we change our shit up to get what we need, come on Uh, radio play Yo! yo! Come on and ride me, ride me Pull, pull! Come on and hide me, hide me Cat black, I'm gonna grow one, gold one Club cat, you want them old ones, old ones

Yo! yo! Come on and ride me, ride me
Pull, pull! Come on and hide me, hide me
Cat black, I'm gonna grow one, gold one
Club cat, you want them old ones, old ones
Black, black, look at that lady go, lady go
Look at me, I'm on the radio, radio
Cut, cut, we gonna throw it away, throw it away
Give up, give us the radio play, radio play
What? what? what? hey! what?

What? what? hey

What? hey! what? what? hey! what? What? what? hey

[Incomprehensible] {The pathetic attempts never cease
The moronic musical onslaught continues to insult
The intelligence of the savvy consumer
How much more can an audience be asked to endure?}
Didn't work, ah fuck, what happened?
They always told us that we sucked at rapping
Well I don't know how to play a guitar
I'll play the skin flute to be a radio star
I'm sick of keeping it real, and underground
I want the ten millions fans sell out radio flavor sound
Even though we'll be played next summer

Show me a radio dick, and I'll show you a Hummer

Here we go, oh my God Joey fell in love with a college girl She had a backpack and a pony tail She said her name was Lisa but I do not know She drinks disco lemonade and cherry jello I can put my Buddy Holly glasses on I can even sing one of these faggot songs I can wear checkered pants and never smile Whatever's cool for your radio dial Toby fell in love with a college The borish, bumbling buffoons are baffled in their journey Through the music business Each sonnet is more ridiculous than the last Their strides towards musical success Are little more than a stumble into complete failure That was bullshit, what the fuck? You think of something I'm sitting here trying to write hits, your doing nothing You wrote the crump shit, but did it work? No It flopped on its ass, at least I tried though Alright, ain't no need to be fighting with each other We need to start talking about relationships and lovers. why? Can you sing? No, neither can I If we're gonna be radio stars, we at least gotta try Remix, uh, remix, clown boy, uh, feel me Touch me, clown boy, remix, uh Girl, I gotta let you know, on radio I wanna lick you from head to toe Girl, your perfume, it's smelling so sweet I wanna make love, between the sheets Girl, play my song, while I'm on the phone long I'm a radio man, and I know that I can't sing, yes I can Give me one more chance, and I'll make you dance Girl, we make radio songs, for radio fans, we can't go wrong Girl, we make radio songs, for radio fans, we can't go wrong Girl, we make radio songs, for radio fans, we can't go wrong Girl, we make radio songs, for radio fans, we can't go wrong Girl, so you fucked my boy, I don't give a fuck {After years of endless attempts, ICP received almost no radio play Finally the two dim witted idiots

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Decided to stay with the wicked shit for life}