

Intro-The Legend of Norman Paperman/Kinja

Jimmy Buffett

By Jimmy Buffett, 1996

Jimmy Buffett explores new creative ground here, putting the two-hundred year history of Amerigo, a fictitious Caribbean island, into a Calypso number, and framing it into another song, The Legend of Norman Paperman, the theme of the show. The principal singer is the Governor of the island, and the key characters of the show sing verses about the history. Narrator

Kinja was the name of the island when it was British. The actual name was King George The Third Island, but the islanders shortened that to Kinja. Now the name in the maps and the guidebooks is Amerigo, but everybody who still lives there still calls it Kinja. The United States acquired the island peaceably in 1940 as part of the shuffling of old destroyers and Caribbean real estate that went on between Mr. Roosevelt and Mr. Churchill. The details of the transaction were and are vague to the inhabitants. The West Indian is not exactly hostile to change, but he's not much inclined to believe in it. Meantime in a fashion Amerigo is getting Americanized. The inflow of cash is making everyone more prosperous. Most Kinjans go along cheerily with this explosion of American energy in the Caribbean. To them it seems like a new harmless and apparently endless

Carnival. Sanders

Have you ever dreamed of escaping from your dull existence to a new life on a tropical island? Our story is about a man who did it - a real person, whose true adventure has become a legend here in the Caribbean.

Welcome one and all to THE LEGEND OF NORMAN PAPERMAN. Ensemble

Dis is the legend of Norman Papuhman
Tale from the islands we'll share
Chasin illusions can get quite confusin'
Is it a dream or a nightmare Women
Dis is the legend of Norman Papuhman
Tale from the islands we'll tell Men
Chasin illusions can get quite confusin'
Cause heaven can turn into hell. Sanders [Sings]
Kinja's the name of the island
It's been Kinja for over two hundred years
But remember paradise
Doesn't come without a price
Let me make that abundantly clear
Kinja, our beautiful island
In a windward archipeligo
We've been English, French and Dutch
Never seemed to matter much
Now we're officially Amerigo Ensemble
We're Kinja
Still Kinja
Our Kinja Sanders
(Sheila, chef at the Gull Reef Club) Sheila

Our ancestors came in the slave ships
 To work for the privileged few
 Who wore Paris fashions
 and lived in pink mansions
 While we huddled in shacks of bamboo
 Den da sugar beet bring us our freedom
 With the help of our God we got through
 Insurrection, beheadin's, funerals and weddin's
 Hurricanes and a World War or Two
 Chorus
 Hurricanes and a World War or Two
 We're Kinja
 Still Kinja
 Our Kinja We're Kinja
 Still Kinja
 Our Kinja Sanders
 (Gilbert, gondolier of the Gull Reef Club) Gilbert
 Mr. Churchill had to get some destroyers
 To put old hitler six feet below
 FDR he pulled a nifty
 Got our island for just fifty
 And do limeys dey pack up and go
 We dance through the streets in celebration
 Da fireworks dey light up da sky
 We got hotdogs and highways
 Got Fords and Chevrolets
 Not to mention the Forth of July
 Ensemble
 Not to mention the Forth of July
 We're Kinja
 Still Kinja
 Our Kinja We're Kinja
 Still Kinja
 Our Kinja Sanders
 (Senator Pullman, the island's big enchilada) Senator Pullman
 Now the Yankees, they come wid der dollars
 It's a beehive of activity
 Sell dem crawfish and rum
 Keep dem dizzy and numb
 Oh we're liken' this prosperity
 We got new holidays for celebration
 We got new laws, but no one complies
 We got crawfish and mangos
 Calypso and tangos
 Ahhh, but we short on our watah supply
 Ensemble
 Mighty short on our watah supply
 We got the Carnival
 We love the Carnival
 The Kinja Carnival
 Carnival We got the Carnival
 Don't Stop The Carnival

We love the Carnival And our story begins Dis is da legend of Norman Papuhman
Tale from de tropics we'll tell
Chasin illusions can get quite confusin'
Cause heaven can turn into hell! The legend of - NORMAN PAPERMAN

Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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