

The Martini

Tech N9ne

Intro:

The Martini. In movie terms, directors use this phrase to describe the last shot of the day while on set. The stories you are about to hear are true. Names have been kept the same to reflect the strange. This it the Martini.

Verse 1:

This is Sam, he was so in love with her
But she was so young so they put her off in a jam
Though she was sweet as a yam
She wanted to explore other options with a man
Straight sendin Sam into a ram-page
And no matter what his fam says
He's lost without this woman and don't wanna live any damn ways
Now he's thinkin' if he ain't gon' live, she ain't gon' live
And the other man's mercy he ain't gon' give
This what love do, it cops a 38 stug too
Knock on your door and take somebody that used to love you
Rub you the wrong way then it's blood true
Love through, she slugged one and he slugged too
Then on a rainy evening, with the pain he feelin
Went to her home and looked in the window and sam, he sees them
The door's between her and the necromancer and what you think is gonna happen if she answers?

Chorus:

Take a drink, it's more than what you think
I gotta let you know, don't plan on lettin' you go
But if you have to leave, that's where we'll end this scene
This is The Martini, last shot's for you or me

verse 2:

Yo this is Isaiah, I guess he was I'd say a ladies man
And what i used to call him the "KCI playa"
Flyin' multiple chicks in, get the stick, then dismiss them
But somethin's gonna happen that'll twist him
He fell in love with a beautiful black woman
But he ended up havin a couple problems with that woman
Talkin' to other men, did it behind his back on em
Facebook computer love, crept on the mack on em
Now he's salty, cause he found the woman he love is faulty
He told her from the very beginning "don't you ever cross me"

Now that she did it he plans to do somethin unlawfully
Get a gun off the street cause he was treated so awfully
One bullet for her, one bullet for him
Crimes of passion ain't no more pullin for them
And the worst way we broke apart it really hurts lady
I'm gonna go until you got to go first baby

CHORUS: x1

verse 3:

This is Brian, he was rebel and stayed on another level and had no intentions of dyin'
He loved Kim a lot, above then was not
But a jealous ex-husband would love him to rot
I guess he loved Kim, still, his only though "him, them, kill"
'Cause he a coward motherfucker
On Christmas Eve he broke in and waited in they house for hours, crazy motherfucker
Brian pulled up with Kim and little Alyssa in the car
Saw a shadow in the house from a far and said, "wait"
Got out the car, opened the gate
Walked in the house and her fuckin ex sealed my niggas fate
That was my best friend bitch ass nigga
Walked out the house and shot kim right in front of alyssa
Then he saved the last shot for him *blast* nigga you better hope I don't go to hell cause Ima be on your ass.

CHORUS: x1

Outro

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