

# Jazz Cats, pt. 1

## Quasimoto

Yo, I be getting lit listening to Sun Ra  
Early George Benson on down the Hampton Hall  
Steve Cole, George Cables all up in the Rhodes  
See the Walt and Herbie Hancock drop the heavy load  
Gene Harris and the Three Sounds for soul jazz listeners  
Bobby Hutcherson up late geared to the Jazz Messengers  
Horace Silver, Bill Evans to Terry Gibbs on the vibe  
Gary Burton and album archives  
Like Donald Byrd George Duke and Lee Morgan  
Shirley Scott, Groove Holmes and Jimmy Smith up on the organ  
Gene Russell, the artist symbol of Chicago  
Inivators like Michael White push out the Cal Tjader  
Classic shit like Weather Report or Max Roach  
Laid back like Freddie Hubbard trumpet notes  
Cannonball Adderley, Eddie Harris, Mill Jackson  
Like Ron Carter's bass lines will beat you like a backspin  
Yeah, like a backspin  
We got the jazz, my man  
Yo, who's got skills like Rahsaan Roland Kirk  
Or conduct like William Fisher, go to work with the swisher  
Up and John Coltrane up in my headphones  
Gary Bartz, Mister Rub produce Lovetones  
Even Cool and the Gang got jazz for that ass  
Modern Jazz Quartet always got the A class  
Johnny Hammis met Carl Sanders  
Paul Bley, Thelonious Monk, Norman Connors  
Albert Ayler, John Coltrane, McCoy Tyner  
Dizzy Gillespie is presented by Don Sebesky  
I be cranking mad jack, got mad stacks of cool-out  
You know we pull the smoke tool out  
I give props to Bluenote and Black Jazz  
Impulse, CTI records and Plusga  
Verve to Milestone, Atlantic and Muse  
There's plenty more that I could name but ya'll won't put them to use  
Anyway, I love jazz my man  
We got the jazz  
We got the jazz  
David Sanborn  
Universe  
Freedom throughout the universe  
Freedom throughout the universe  
Freedom throughout the universe

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