The Conductor

Tim Neumark

Confident with your back to the audience Tremolo strings begin with your gesturing wrist Start the orchestra slow with an elegant aire Then a circular sweep crescendoing swell Leo Slatkin, Dohnanyi, previne, depaur Your arms are calling out They wave like a swarm of sound You pull the sound from scores of notes You step the stage and take control You're conducting ver'ese in a moment of silence Your body directs a pulse of wind Von Karajan, Hampton, Menuhin, Levine

Your arms are calling out They wave like a swarm of sound You pull the sound from scores of notes You step the stage and take control Your arms are calling out They wave like a swarm of sound You pull the sound from scores of notes You step the stage and take control Control, control, control Control, control, control Control, control, control

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