

Nuthin but a G thang

Snoop Dogg

One, two, three and to the fo'
Snoop Doggy Dogg and Dr. Dre are at the do'
Ready to make an entrance, so back on up
Cause you know we 'bout to rip shit up Gimme the microphone first
So I can bust like a bubble
Compton and Long Beach together
Now you know you in trouble Ain't nuthin' but a G thing, baby
Two locked out nigga's so we're crazy
Death row is the label that pays me
Unfadable, so please don't try to fade this
(Hell, yeah) But, uh, back to the lecture at hand
Perfection is perfected, so I'm a, let 'em understand
From a young G's perspective
And before me dig out a bitch I have to find a contraceptive You never know she could be earnin' her man
And learnin' her man, and at the same time burnin' her man
Now you know, I ain't wit that shit, lieutenant
Ain't no pussy good enough to get burnt while I'm up in it
(Yeah) Now, that's realer than real-deal Holyfield
And now all you hookahs and ho's know how I feel
Well if it's good enough to get broke off a proper chunk
I'll take a small piece of some of that funky stuff It's like this and like that and like this and uh
It's like that and like this and like that and uh
It's like this and like that and like this and uh
Dre, creep to the mic like a phantom Well, I'm peepin', and I'm creepin', and I'm creepin'
But I damn near got caught, 'cause my beeper kept beepin'
Now it's time for me to make my impression felt
So sit back, relax, and strap on your seat belt You never been on a ride like this befo'
With a producer who can rap and control the maestro
At the same time with the dope rhyme that I kick
You know, and I know, I flow some ol' funky shit To add to my collection, the selection
Symbolizes dope, take a toke, but don't choke
If ya' do, ya' have no clue
O' what me and my homey Snoop Dogg came to do It's like this and like that and like that and uh
It's like that and like this and like that and uh
It's like this, and who gives a fuck about those?
So just chill, 'til the next episode We ain't got to be there
('Cos you're over the project)
We ain't got to be there
(Yeah, yeah) Fallin' back on that ass with a hellified gangsta' lean

Gettin' funky on the mic like a old batch old collard greens
 It's the capital S, oh yes, the fresh N double O P
 D O double G Y, D O double G, ya see Showin' much flex when it's time to wreck a mic
 Pimpin' ho's and clockin' a grip like my name was dolomite
 Yeah, and it don't quit
 I think they in a mood for some mothafuckin' G shit So Dre
 (What up Dogg?)
 We gotta give 'em what they want
 (What's that, G?)
 We gotta break 'em off somethin'
 (Hell, yeah)
 And it's gotta be bumpin'
 (City of Compton) It's where it takes place, so I'm a ask your attention
 Mobbin' like a motherfucker, but I ain't lynching
 Droppin' the funky shit that's makin' the sucka niggaz mumble
 When I'm on the mic, it's like a cookie, they all crumble Try to get close, and your ass'll get smacked
 My mothafuckin' homie Doggy Dogg has got my back
 Never let me slip, 'cause if I slip, then I'm slippin'
 But if I got my nina, then you know I'm straight trippin' And I'm a continue to put the rap down, put the mack
 down
 And if your bitches talk shit, I have ta' put the smack down
 Yeah, and ya' don't stop
 I told you I'm just like a clock when I tick and I tock But I'm never off, always on, 'til the break dawn
 C O M P T O N, and the city they call Long Beach
 Puttin' the shit together
 Like my nigger D O C, no one can do it better Like this, that and this and uh
 It's like that and like this and like and uh
 It's like this, and who gives a fuck about those?
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 We ain't got to be there
 (Yeah, yeah)

Songwriters

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