Whiskey & Ritalin

Fair to Midland

from hand to heart and hands to head these gritty teeth grind gears of infrared he crash lands in dull white noise all I hear is static in his voicewhen those sweet red hands start their whirlwinds and you're the drainyou're imagining things your pretend machine has sticks in its every spoke you're inventing it all from thin air and close calls welcome to the balancing actyour rabbit's foot is hare and hounds and I drag pianos, eyes glued to the ground when he dialed 911 busy signals sang familiar songs those sweet glad hands start their whirlwinds and you're the planeyou're imagining things your pretend machine has sticks in its every spoke you're inventing it all from thin air and close calls

if we bought the stock we'd be brokeyou taught us to clawput us through your speech

if I'm a red anchor
then your coming with me
and on the way down
we can sleep with the fish
as we go into the blue
we can both reminisceand you better hide
or learn how to climb

'cause your coming with me and on the way down you will sleep with the fish

'cause your coming with meyou're imagining things

your pretend machine
has sticks in its every spoke
you're inventing it all
from thin air and close calls
welcome to the balancing act

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