

Japanication

SPYAIR

Kotoba hitotsu no chiisai imi mo
Sutezu ni kimi ni tsutaereba
Tomarenai togirenai toki no naka demo
Kimi to wakariatte itai

JAPANIKEESHON issai nogasanai
DISUTOOSHON kimi ni hibiite
Me no mae ga ima hikari tozashite mo
Tomorrow ni utaeba nanika ga kawaru darou

Zutto MEERU dake ja hontou no kanjou ga
Aimai ni natte ichi BITTO mo
Kimi ni todokanai
Konna futoumei na sekai no ue de
Kotoba ga hoshikatta

JAPANIKEESHON issai nogasanai
DISUTOOSHON kimi ni hibiite
Me no mae ga ima hikari tozashite mo
Tomorrow ni utaeba nanika ga kawaru darou

SUTEEJI kara naru shougeki on
Sekai ga kawaru MESSEEJI sei
SUTEEJI wa jibun no shoumei de
Kotoba massugu tsutaware

Nee kikeru? Ima hibiiteru?

JAPANIKEESHON issai nogasanai
DISUTOOSHON kimi ni hibiite
Me no mae ga ima hikari tozashite mo
Tomorrow ni utaeba nanika ga kawaru darou

Translation:

If only I can convey to you without even
Abandoning a single meaning of a word...
Even inside of time that doesn't cease and goes uninterrupted
I want us to get to understand each other

Japanication, don't let any escape
Distortion, I make them resound to you
Now, even if the light get's shut off before my eyes
If I sing to tomorrow, maybe something will change

If we're only sending mail our true feelings
Will became vague, atop this obscure world where
Even one bit of them doesn't reach you
I wanted some words

Japanication, don't let any escape
Distortion, I make them resound to you
Now, even if the light get's shut off before my eyes
If I sing to tomorrow, maybe something will change

The impacts of sound echo from the stage
Telling the message that the world is changing
On the stage, with my own proof
I frankly convey my words

Hey can you hear it? Is it resounding now?

Japanication, don't let any escape
Distortion, I make them resound to you
Now, even if the light get's shut off before my eyes
If I sing to tomorrow, maybe something will change

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