Take Me Home, Please

Reggie and the Full Effect

Asking me discretely, when she can come meet me, later on tonight Talking super softly, how we both look gothy, but it's alright Don't tell me what you're doing to me

I don't want to look sleazy, but you make it seem so easyAnna, please get off the phone now I've got to let you know now, it's time for you to take me home

Anna, please get off the phone now

I've got to let you know now, how much you mean to meKissing me so slowly, shouldn't be this lucky, like we're in a movie

Smiling at me in the moonlight, wish this could be everynight

And everynight and everynight again

Don't tell me what you're doing to me

I don't want to look sleazy, but you make it seem so easyAnna, please get off the phone now I've got to let you know now, it's time for you to take me home

Anna, please get off the phone now

I've got to let you know now, how much you mean to meAnd I'd still be waiting, when all this starts fading It's

You don't even know how much I need youAnna, please get off the phone now
I've got to let you know now, it's time for you to take me home
Anna, please get off the phone now
I've got to let you know now, how much you mean to me

Songwriters

James Matthew DeweesPublished by IF IT BLEEDS WE CAN KILL IT MUSIC (*FATCAT*) Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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