lights and sounds (live sao paulo-mix festival)

Yellowcard

Hello you, how was the rest,
You made it through but never the less,
I got you out on a wire, you be love and ill be a liar.
Tell it all and fill up the air, but make it loud cause nobodies there
Nobodies there, nobodies thereStop, turn, take a look around,

At all of the lights and sounds, Let them bring you in Slow, burn, let it all fade out And pull the curtain down,

Wonder where you've beenMake it new but stay in the lines, just let go,
Keep it inside, smile big for everyone, even when you know what they've done.
They gave you the end but not where to start, not how to build, how to tare it apart,
So Tell it all and fill up the air, but make it loud cause nobodies there,
Nobodies there, nobodies thereStop, turn, take a look around,

At all of the lights and sounds, Let them bring you in Slow, burn, let it all fade out, And pull the curtain down,

Wonder where you've beenI've got a way to work this out, I got a way and you know how

I've got a way to work this out, I got a way and you know how I've got a way to work this out, I got a way

I've got a way to work this out, I got a way and you know how

I've got a way to work this out, I got a way and you know how

I've got a way to work this out, I got a way

I've got a way to work this out, I got a way and you know how

I've got a way to work this out, I got a way and you know how

I've got a way to work this out, I got a wayStop, turn, take a look around,

At all of the lights and sounds,

Let them bring you in

Slow, burn, let it all fade out

And pull the curtain down,

Wonder where you've beenYou've earned everything you've found and painted faces frown, I'll say I knew you when

Songwriters

KEY, WILLIAM RYAN / MOSELY, PETER MICHAEL / PARSONS, LONGINEU WARREN III / WELLMAN-MACKIN, SEAN MICHAELPublished by

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