Untouchables

John Cena

The untouchable cat whose style is right
I can be mistaken for the smooth and silent type
My violence bites tight like it was vampire's teeth
I'm hammerin' chief, opponents with beef, you're put to sleepMy radical brain, will run your terrain, I'm
comin' again

It's simple and plain, you're hurtin', there's no numbin' the pain

Warpin' your frame to convex with ill techs

Still flex, kill specs on cassette decksMic checks, and tight reps, collect all live bets

We'll see how bright the lights get

The illest attack, I fight with artillery jacket

Physically smacked then verbally humbledYou stumble and fumble, so I gain posession

Music moves in cycles, natural progression

Thuganomics lesson is taught when records are bought

Analyzed for lies and fillers, nowadaysGorillas make scrilla if the market's correct

All you need is a hook, and a hand to collect

Lack cred but respect Mc's before me

Don't blast the back heat but the streets, can't ignore meHands nice, I rock your wigpiece

Leave your hard rep soft

Just like when Miami left the big eastBust that

Y'all know my steez, yo we raisin' the bar

Assassinate the mainstream

Y'all know my steez, Trademarc and John Cena

Assassinate the mainstreamY'all know my steez, yo we raisin' the bar

Assassinate the mainstream

Y'all know my steez, Trademarc and John Cena

Assassinate the mainstreamI calculate between the hi-hat, the basslineThe slideback, the scene decides that,

Trademarc

Designed raps through divine contact

The synapse to climb a syntax [unverified], define clever

We find Trademarc's photo id below the letters Your rhymes are general played, minimal blank

Your eyes was blinded by the signs of federal banks

You lost your focus of function

'Member back when MC's used to spit and say that meant somethin'

(Shit)The mainstream remained clean

Then the corporate industry became the same dream

And I leaned back below the scene

Mappin' out the future warfare schemesTo sweep through the streets lethal, to meet you

Delete too, editorial restrictions

Cause labels need candy ass rappers so the populars can listen

Not the caste systemThe last talented cats that lost they status Real raps end up gratis tracks on mixtapes that never sell

'Cause executives and marketing schemes

Designed rims, hoes and music, and bed in jailI know the veterans can tell, I see through the image Mainstream acts is timid

I want hard beats, basslines, and lyrics that's vivid

A voice within it, tellin' me real rap is comin' back and boy it's lividI want it, I breathe it, I live it I cornered the scene and I bring destruction

You ain't worth your weight, never mind the cost of post production Introduction of Trademarc, the poet laureateThrough the diction of reason Rhyme forever, but born out the 7 iller [unverified] to beat inBust that

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