Microphone Fiend (Extended Remix)

Eric B. & Rakim

I was a fiend before I became a teen
I melted microphone instead of cones of ice cream
Music orientated so when hip hop was originated
Fitted like pieces of puzzles complicated
'Cause I grabbed the mic and try to say, yes y'all
They tried to take it and say that I'm too small
Cool 'cause I don't get upset

I kick a hole in the speaker pull the plug then I jetBack to the lab without a mic to grab

So then I add all the rhymes I had

One after the other one, then I make another one

To dis the opposite then ask if the brother's done

I get a craving like I fiend for nicotine

But I don't need a cigarette, know what I mean?

I'm raging, ripping up the stage and

Don't it sound amazing 'cause every rhyme is made and Thought of, 'cause it's sort of an addiction

Magnetized by the mixing

Vocals, vocabulary, your verses, just stuck in

The mic is a Drano, volcanoes erupting

Rhymes overflowing, gradually growing, everything is written in the cold

So it can coincide, my thoughts to guide, forty-eight tracks to slide

The invincible, microphone fiend Rakim, spread the word, 'cause I'm in

E F F E C T, a smooth operator operating correctly But back to the problem, I gotta habit

You can't solve it, silly rabbit

The prescription is a hyper tone that's thorough when

I fiend for a microphone like heroin

Soon as the bass kicks, I need a fix

Give me a stage and a mic and a mix

And I'll put you in a mood or is it a state of unawareness?

Beware, it's the reanamatorA menace to a microphone, a lethal weapon

An assasinator, if the people ain't stepping

You see a part of me that you never seen

When I'm fiending for a microphone, I'm the microphone fiend

After twelve, I'm worse that a Gremlin

Feed me Hip hop and I start trembling

The thrill of suspense is intense, you're horrified

But this ain't the cinemas of 'Tales From the Dark Side'By any means necessary, this is what has to be done

Make way 'cause here I come, my DJ cuts material, grand imperial

It's a must that I bust any mic you're hand to me

It's inherited, it's runs in the family

I wrote the rhyme that broke the bull's back If that don't slow 'em up, I carry a full pack

Now I don't want to have to let off, you should of kept off

You didn't keep the stage warm, step offLadies and Gentleman, you're about to see

A past time hobby about to be

Take it to the maximum, I can't relax see

I'm hype as a hyperchrondriac 'cause the rap be one

Hell of a antidote, something you can't smoke

More than dope, you're trying to move away but you can't, you're broke

More than cracked up, you should have backed up

For those who act up need to be more than smacked upAny entertainer, I got a torture chamber

One on one and I'm the remainder

So close your eyes and hold your breath

And I'm a hit'cha wit the blow of death

Before you go, you'll remember you seen

The fiend of a microphone, I'm the microphone fiendThe microphone fiend

The microphone fiend The microphone fiend

The microphone fiend

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Songwriters

Griffin, William / Barrier, Eric / Duncan, Malcolm / Mcintyre, Owen / Ball, Roger Dale / Gorrie, Alan Edward / Ferrone, Steve / Stuart, HamishPublished by
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