

THE SHOW

KREVA

one for the money, two for the show,

three for the peopleã•çã•ªèª•å-•ã•©ã•†? (Ho!)

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$$\tilde{a} \cdot \S \tilde{a},, \ae \forall^{1/2} \tilde{a} \bullet \text{---} \tilde{a}, \epsilon \ae^{\circ} \text{---} \ae \mathbb{E} \bullet \tilde{a} \cdot \textsubscript{j} \tilde{a} \bullet^a \tilde{a} \bullet \bullet \tilde{a} \bullet \bullet \tilde{a} \bullet \text{---} \tilde{a} \bullet \ddagger$$
$$\zeta^{\text{TM}}_{\mathbf{a}^{\bullet}, \mathbf{a}^{\square} - \mathbf{a}^{\bullet} \cdot \mathbf{a}^{\bullet} - \mathbf{a}^{\bullet} \cdot \mathbf{a}^{\bullet}} \tilde{\mathbf{a}}^{\bullet} \mathbf{a}^{\square} f^{1/4} \tilde{\mathbf{a}}^{\bullet} \zeta^{\text{TM}}_{\mathbf{a}^{\bullet}, \mathbf{a}^{\bullet} - \mathbf{a}^{\bullet} \cdot \mathbf{a}^{\bullet}}$$
$$\tilde{a}f^a\tilde{a},\mathfrak{C}\tilde{a}f\langle\tilde{a}\bullet^a\grave{e};\ddot{\zeta}\bullet^{3/4}\tilde{a}\bullet\langle\zeta\rangle^{\textcircled{\text{R}}}\tilde{a}\bullet\mathfrak{C}\grave{e}'\check{s}\tilde{a},\bullet$$
$$\ddot{a}^{00}\ddot{a}^{\bullet-00} \ddot{a}_{\zeta}^{00}\ddot{a}^{\bullet-\zeta 0}$$

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$$\mathfrak{A} \cdot - \tilde{\mathfrak{A}} \cdot \tilde{\mathfrak{A}} \cdot | \tilde{\mathfrak{A}} \cdot^{\mathfrak{A}} \tilde{\mathfrak{A}} \cdot , \tilde{\mathfrak{A}}, " \tilde{\mathfrak{A}} \cdot \tilde{\mathfrak{A}}, ^\wedge \mathbb{E} \nmid \zeta^\circ \mathfrak{A}'^{1/2} \ddot{\mathfrak{A}} \gg \alpha$$

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ç««ã•£ã•ÿã,¹ã†ã¼ã,ã•§ãžã,ªã,¬ã-ã•ã,©ã³æ•ªã,‹ä¸°ã•«

$$\mathfrak{a} \in \mathbb{R} \ll \mathfrak{a} \in \mathbb{R} \mathfrak{a}, \mathfrak{a} \in \mathbb{R} \mathfrak{a} f \mathfrak{a}, \mathfrak{a} \cdot \mathfrak{a}, \mathbb{E} \mathfrak{a}, ^$$

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$$\tilde{a}\bullet\tilde{a},\mathbb{E}\tilde{a}\cdot\tilde{z}\tilde{a},\mathbb{E}\tilde{a}\cdot\textcircled{\text{R}}\zeta\textcircled{\text{e}}\ddot{Y}\tilde{a}\cdot\xi\grave{e}\mu\Box$$
$$\tilde{a}\bullet\tilde{a},\mathbb{E}\tilde{a}\bullet\tilde{z}\tilde{a},\mathbb{E}\tilde{a}\bullet\mathbb{R}_{\zeta}\mathbb{Y}\tilde{a}\bullet\mathbb{E}\epsilon\rangle,,$$

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 $\tilde{a} \bullet \tilde{a}, \mathbb{E} \tilde{a} \bullet \tilde{z}, \mathbb{E} \tilde{a} \bullet \textcircled{R} \text{sound}$ $\tilde{a}\bullet\tilde{a},\mathbb{E}\tilde{a}\bullet\check{z}\tilde{a},\mathbb{E}\tilde{a}\bullet\ll\mathfrak{a},,\gg\tilde{a}\bullet^{\text{TM}}$

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$$\mathfrak{ae}\epsilon\acute{e}\ll\tilde{a}\cdot^{-}\tilde{a}\cdot^2\tilde{a}\cdot^{\cdot}\tilde{a}\cdot\mathfrak{a}\tilde{a}\cdot\tilde{a},f\tilde{a}\cdot^a\tilde{a}\cdot,,\tilde{a},^$$

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[illegible]
$$\tilde{a} \cdot \tilde{a} \cdot \langle \tilde{a}, \% \tilde{a} \cdot \tilde{a} \cdot \dagger \dots$$

Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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