Three Bricks

Ghostface Killah

[27 seconds of street noise to open the song then dialogue]We run the city
[Notorious B.I.G.]Today's agenda, got the suitcase up in the Sentra
Go to room 112, tell 'em Blanco sent ya
Feel the strangest, if no money exchanges
I got these kids in Ranges, to leave them niggaz brainless
All they tote is stainless, you just remain as
calm as possible, make the deal go through
If not, here's 12 shots, we know how you do
Please make yo' killings clean, slugs up in between
they eyes, like "True Lies," kill 'em and flee the scene
Just bring back the coke or the cream
Or else, your life is on the shelf, we mean this Frank
Them cats we fuckin with put bombs in your mom's gas tank
Let's get this money baby, they shady, we get shady
Dress up like ladies and burn 'em with dirty 380's
Then they come to kill our babies, that's all out
I got gats that blow the wall out, clear the mall out
Fuck the fallout, word to Stretch I bet they pussy
The seven digits push me, fuckin real, here's the deal
I got a hundred bricks, fourteen-five apiece (uh-huh)
Enough to cop a six; buy the house on the beach (uh-huh)
Supply the peeps with Jeeps, brick apiece, capiche?
Everybody gettin cream no one considered them leech
Think about it now that's damn near one-point-five
I kill 'em all I'll be set for life, Frank pay attention
These motherfuckers is henchmen, renegades
If you die they still get paid, extra probably
Fuck a robbery, I'm the boss
Promise you won't rob 'em, I promise
But of course you know I had my fingers crossed
[Chorus: Raekwon]Niggaz got to die, if I go they got to go
Niggaz got to die, let a hundred shots float
Niggaz got to die, cause it's all up in the scrolls
Catch a body on the bridge, three bricks, live kid
... if I go they got to go
Niggaz got to die, let a hundred shots float
Niggaz got to die, cause it's all up in the scrolls
Catch a body on the bridge, three bricks, live kid
[Raekwon]

We up in the lab, two Spanish, one Arab lady
Layin on the bed, lookin like a drag
Had the pillow cuffed, lookin at me and Frank, her grill was rough
Who woulda ever think she'd rather do us up
But that's the business, back to the sitch
on these Puerto Rican kids with pistols
Doin sign language is twitchin noses
Ask 'em where the money at, yo where the coke at papi?
We can do this all day, yo y'all both whack
They pulled out, one of my dunn soldiers was wombed out
They snuck up on him, put the tool up in his mouth
Walked them up in crib, big move, but they grabbed the kid
Had the shotty on my beehive, my wig
And yo they took me to the bathroom, started up the chainsaw yo
You gon' talk or see your brains on the floor
That's when 6 to 7 masked men, came in blastin yo
All I heard was Frank Lexi get the raw
[Chorus][Ghostface Killah]Bleed just like us, believe my pipe bust
If he holdin the right amount of cheese I might rush the spot
Up early in the mornin, kick the door in, wave the 4 an'
(fuck) the brawlin, cause Tony for the stallin
And all I see is $ signs, here's the bottom line either
Give up the product or get shot up with a brolic 9
Invest figures to address (niggaz)
Workin out, all I curl is my index finger
Got a safe that hold more notes than Cortex singers
My work is move trays, serve 'em up like gourmet dinners
When it comes to cuttin that (coke), who got the best trimmers
Edward Scissorhands them grams, (niggaz) respect winners
I got them big spenders comin through, hourly
Competition, we knock 'em out the box, powerfully
Still drop a ill verse, on the D.I., me
You might be gone, but the legacy is B.I.G., nigga
Uh-huh
[Raekwon]Yo I think they tryin to do somethin man
I don't know what it is but we gon' go in there handle this business man
Straight up, y'knahmean?
It's goin down...
Let's go handle this man...

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