Eternally (feat. Median)

Phonte

Zigga-zigga-zigga

Zigga-zigga...House the groove like shoes

Coldwell Banker or Shaq way back in LSU

We Jungle Brothers, so Justus with the fuzz

Hit 'em with the buzz for the close-up

Get 'em up, throw somethin in it, post-upNew bread, new heat, nigga toast up

No such thing as 'Te without bars

That's like Pixar with no Cars

Or seein a dark-skinned DeBarge, Helter Skelter

I'm suited for the game, y'all dressed for failure

Hell...

I don't know else to tell ya!No sell like you peddilin shellfish

Selfish, so spolied and rot

Got money, I work hard for it

Far as pipin, I kinda take the pressure off a bit (Let 'em know)

I don't have to move digits, losing my religion

I don't have to do Twitter, consume and spew the iddish

But there's somethin in 'em, thaat says, "Go and get 'em"

Center 'em, show 'em you "The Sender"This is 308 style, 9th Wonder with the ow!

Peace to Kappa Lou, DeJeanne, Leroy McDowell

Blaow! North Hall was the centerpiece

Young bucks, baby killer bees

Before the days of the Twitter feed, we keep the beats bangin

Still swangin like Rebbie Jackson sangin 'bout a "Centipede"

One room studio, no amenities

Let me take ten to breathe

Benny Dee's, mami bend a key

Confortable visionary livin to extremes

Daddy Fat Sax, take two of these

James Flames, Median a.k.a. MooeyTwo players in the same movie

Best buzz in the same doobie

Ain't come for glory, show love to the ones before me

It's like the truth is overrated

You know the narrator's a fuckin liar, but you still love the storyDescribe anointing, what do you believe?

Faith is what we made it, the step is for the takin

Destined for the takersThe movers and the shakers

Time is now, turn around, face it The Earth spun around, the world dimmed out

Try to blame it on the sun like it went down

Where they reside, my heroes will forever live now

Horoscope was dead-on, couldn't live it down

There's no inventive incentive, we just deliver now

Bring the women out, what you spittin 'bout?

One thing's certainly I burn third degree

Somebody let 'em know we live eternally..... Like that y'all

Get at y'all, harass the track like a catcall

Tigallo a/k/a Hacksaw, Jim Thuggin

Flow so vivid, so fitted, nigga hats offWhen you get a minute, pass the ball

Where the pitch? Way past the wall

Fantastic family, they be like, "That's the jam"

Link up, smash the fansThinkin of a master plan

All good like a cash advance

All bad like payin back a G when you only borrowed half a grand

Too interesting, heads up nigga

Get a leg up, probablyy still wouldn't stand a chance

This is fate, no happenstance

Say my mellow my man (Waddup?) My mellow my man (Waddup!)

Median, grab the mic and add on like an ampersandLife's a beach with ample sand, I'm at ease

I'm a travelling man, get a vista, a visa

Scrambled a land, arrogant plan

Straight changin the face, makin a case but takin impatienceFaith is what we made it, the step is for the takin

Destined for the takers (the movers and the shakers)... My mans and 'nem

Nicolay, uh, that's my mans and 'nem

My nigga Zo!, uh, that's my mans and 'nem

And 9th Wonder, yo, that's my mans and 'nem

MedianYo, that's my mans and 'nem

Young Khrysis, yo, that's my mans and 'nem

Kooley High, that's my mans and 'nem

Phonte

Hey, that's my mans and 'nem

Big K.R.I.T., yeah, that's my mans and 'nem

And Lil B, you know that's my mans and 'nem

DJ Premier, yeah that's my mans and 'nem

And King Mez, that's my mans and 'nem [fade]"The thing about relationships, that all men

Need to realize, cause I've had the problem, too

Of feeling guilty about this

The reality is men, we are always gonna wanna fuck other women

And a lotta times when you find a woman that is the woman of your dreams

And you love her and she's, she's all you EVER wanted in a woman

You're afraid to go forward with committing to her, and marrying her

Cause you really feel BAD about wanting to smash other women

It don't mean anything's wrong with your girl

She's still your great, find. But nigga, you ALWAYS gon' wanna smash somebody else."

Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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