## **Breakadawn**

## **De La Soul**

Ah one two, ah one two

Ah one two, ah one twoBreakadawn, breakadawn

Breakadawn, breakadawn

Breakadawn, breakadawn

Breakadawn, breakadawn

Breakadawn, breakadawn

Breakadawn, breakadawnI was born in the Boogie Down cat scan

Where my building fell down on the rats and

People sorta super wanna trip to the penile

While I settle off the shores of the Long IsleMy father's clean not mean my mind is clear when I transmit

I am the manner of the family 'cause the pants fit

I want to let forensics prove, that I can mends

Groove wit the thread from needle outta hay, wanna saySalutations to the nation of the Nubian's

We bout to place you in that '3 Feet' of stew again

I got the frequency to shatter Mrs. Jones' perm

I gotta 'Hey Love' all the honies 'cause they're short termTallyin' the score I'm for the shottie in the jacket

For the brother he's a nigga when he packs it

So get your butt out the sling, I stung Muhammad float a note

That means I'm def, so like the autographs you sign until theBreakadawn, breakadawn

Breakadawn, breakadawn

Breakadawn, breakadawn

Breakadawn, breakadawnAiyyo groove with the mayor, hazard on the sayer

Wave the eighteen mill', eat a still

Sack or bag of troubles, make the single double

Loop the coin and join the minimum wageI had a plan if I was the man, I'd throw the J

Lay it low and late night I get stressed

Unconditioned my ways, of the everyday sunset

Wagin' my days, to the one bet'Cause your breaks'll have the carrot of cakes, whether mine

Out of line, I breeze into the early mornin'

Freak the WIC call and get a tap on my shoulder

'Cause the days of the breaks, be just about overThe arts of the six won't play my bag of tricks

I got the sevens in my pocket somewhere

Reasons for the Cheer All Temperature here

I keep it to the rear and then I'm explodingI be the fab I be the fabulous but see unlike the Chi

I got the flea up in the name

Can't no one bend my cousin from the Peter Piper like the others

Latchin' on to when I caught the famePass the task to ask me bout the Native Tongue again my friend

I tell you Jungle Brothers 'On the Run'

I'm shakin' hands with many devils in the industry

Believe the Genesis life fill with stills mean that I'm def So like the autographs you sign until theBreakadawn, breakadawn

Breakadawn, breakadawn

Breakadawn, breakadawn

Breakadawn, breakadawnWe in the mornin' at the end, but in the end I be the is

'Cause in the mix, man, it's alright

Momma got the rhythm to my day life

My pops gots enough so best to leave or sail the wavesTo the Long I laid the anchor in the 'Ville

And how I relate, the same side of my gates

Paper days, mess up my mind, ground zero degrees

And the weather feels fine You opened my eyes man, thought I had a man

But how could I eye scan, I wasn't around

I seen the states and played the dates in the far-far

Gathered the new, from the zoas aroundGrew old with Mikey Rodes and played the codes

Sometimes I don't budge, without my cous' Fuzz

A simple, "How ya do?", ah check it from my friends and my crew

Makes it definitely specialNow there's no 'Shiny Happy People' in the crew we play the rough

I got the huff, and puff, to blow the house low

You know the never ending factor while I'm over, tell a squid

I know an Enterprising brother, so report to the bridgeI bounce a ball with my left, a squid with my right

'Cause a squid is just a punk, yo he deserved to lose the fight

I might meander 'cross your dream, travellin' up the stream

Plug Wonder Wonder Why you're lonely tonightWe see the girls scream as if we're shocked by the live shell

Let's round em up and get em back to the hotel

Motel, holiday, inn-fact, I'm gonna let you know

Once again, that De La Soul is sure to show you

We will hit the charter harder than the normal rappin' fool

Lyrics provided by https://damnlyrics.com/