

Recognized Thresholds of Negative Stress (7" Mix)

Boogiemonsters

Verse One: Mondo, Vex I can see your only eyes, locked into your skull

My backbone the zone and when I roam my mind is full

Guess who? I'm swoopin through the air like pestilence

I know your nerves are shot and skin is tight from my presence

Got the aura of a gazelle and roll like an ox

I linger in the air and make my vocals bust shots

to your dome, I'm thicker than a junkie's nostrils or veins

the membrane, of a party, nucleus of the brain

The cytoplasm, is gettin phatter as it grows

and expansions of the soul so throw the trash below dig within

Your mental will extend upon arrival of the truth the spiritual

ya hear it nigga you'll get loose

So light the wick and let's get busy

Like a stick into your teeth

I override the threshold, and take it back to the sea

Who can it be? Dance up in the party

Come and grab the microphone, come and move my body Well I came through the door, I said it before

I never let the stress get me down anymore

So as we walk through the thresholds of snake in the grass

I thought of super vicious shapes, lyrics begin to mass

Feel the blast as the format of the rap smakcs the skit

No profanity but the tongue is rough spit

Verbal vomit, strings the atomic

Some electrospectroscopic storm, rising from the quorum

It's like what? All up in your grill as we be strokin to the doom

Eliminating gloom as we walk in

With the WalkMan's on, turned up to ten

Apocalypse is comin, Boogiemonsters', transcend

With the

Dan-ne-na, dan-ne-na

Dan-ne-nanny-yah on your block

Rock the ill one for energy, blesses as the mess

Penetrates the thresholds of negative stress Chorus: Repeat 2X [Dan-ne-na, dan-ne-na] The recognized thresholds of negative stress

[Dan-nah-nah-neyaa] The recognized thresholds of negative stress Verse Two: Yoda red, Myntric I like the bare back when I rip my rap on the track

MC's be beggin for mercy, but we don't be cuttin no slack, see

Yoda's on attack and Myntrick got my back

Peep the ver-nacular, cause I don't know how to act Spectacular, back you up like Dracula

Feedin off the energies, flip em like french toast I be the spatula
 My man my blackness, we're, comin through the fatness
 The drifter, floatin to the mist of the wackness Attack us like a virus, look into my iris
 Save that Achey Breaky Heart stuff for Billy Ray Cyrus
 Just one of four Jugganauts, breakin down the walls
 I fall into my zone and I realize all So bring the noise be-boys, cause we're back
 Peep the naked flow, bust the dreaded afro check the track
 and plus the microphone, when I take you back
 Represent the Boogie Down, moster when the sound hold me black Chorus: Verse Three: Vex, Mondo Well it's
 the taker of the took-en, the shaker of the shook-en
 My head will bop and rock like the niggaz bop in Brooklyn
 on the block, so you don't stop
 And ya don't stop when I rock and the nine goes pop Remember me, I be the kid with the Catholic uniform
 But nowadays, ahh, the girlies just swarm
 I don't know why, I'm walkin through the negative stress
 Ghinga levi, is use-ful and still may get the thresh Well I'm that little peasy-headed kid from back in the day
 The one that could run fast, cut and go the other way
 and run a three-eight forty, leave ya in the chills
 Leave ya at the twenty standin still holdin ya dillz I used to get frustrated with my Nike's
 It never matched my wears, I used to be in tears
 I used to be chillin, I used to roll dice
 Nowadays I'm thrillin, my wears are twice as nice And nice on the rhyme flip, watch how my rhyme tip
 Just gets more complex, as we come, let me say my name is Vex
 Fe fi fo fum, ho hum, yes I said it, before
 But bring it in, Mondo, my man cause he got more One day I be the rich and famous sittin in my Nova
 Scoopin chicks, gettin chicks, to flip like bend over
 Got my powerful, ice-ring, and everybody's witness
 and the swing techniques, so flow you fly freak So in ninety-four, yo, it's all about the music
 Here it comes, spiritually, now you can, use it
 So ah, eliminate the worst and the best
 And eliminate the threshold, of negative stress

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POLLARD Published by

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