

Mudd Club

Frank Zappa

Frank zappa (guitar, synclavier)

Steve vai (guitar)

Ray white (guitar, vocals)

Tommy mars (keyboards)

Chuck wild (piano)

Arthur barrow (bass)

Scott thunes (bass)

Jay anderson (string bass)

Ed mann (percussion)

Chad wackerman (drums)

Ike willis (vocals)

Terry bozzio (vocals)

Dale bozzio (vocals)

Napoleon murphy brock (vocals)

Bob harris (vocals)

Johnny "guitar" watson (vocals) Sister owl-gonkwin-jane cow-hoon:

And here we are, at the mudd club, y'all! I hope you enjoy yourself, 'cause the show's about to begin! Ensemble:
Hey, they're really dancin', (they're on auto-destruct) on the floor on the pipe bouncin' off-a the wall Hey, the
people here are really tearin' it up on the side in the back by the front of the stage They ain't really crazy (you
can take it from me) I should know, 'cause I go every time I'm in town If you never tried it, lemme straighten
you out: it's the best kinda place to un-fasten yerself! Ensemble: (contd.)

Mudd club! Thing-fish:

All the way downtown! Ensemble:

Mudd club! Thing-fish:

They ain't messin' around! Ensemble:

Mudd club! Thing-fish:

Just turn to the left 'n look around, because it's there somewhere! if you ain't found it, better hurry up! the folks
down there's on auto-destruct, and so can you be, too! (de fact o' de matter

S made for you!) Try it on a saturday 'bout four o'clock in the mornin', or even a monday, at midnight, when
there's just a few of them severely ignint white folks doin' the peppermint twist (for real) In a black sack dress,
(with nine-inch heels), and then a guy with a blue mohawk come in, in serious leather...(and all the rest of whom
for which to when-so-never of partially indeterminate biochemical degradation seek 'the path' to the sudsy
yellow nozzle of their foaming nocturnal parametric-digital w

Wheat/inter-faith geo-thermal terpsichorean ejectamenta) In serious leather! in serious chains! 'n den dey works
de wall! dey works de floor! dey works de pipe! 'n dey works de wall some more! In serious leather! serious
chains! serious clothing! From when they come downtown from the ruins of studio '54 to twist 'n frugg, in an
arrogant gesture to the best of what de 20th century have to offer, including a generous supply of 'ignint mcnu
!Quentin robert de nameland down there right now, with a whole face-full of 'ignint mcnugget', looking for a
virgin with nice breath! Sister jasmina noxema-tapioca & sister potato-head bobby brown: (two-part harmony)

Why, maybe it's you!Thing-fish:
And you don't even know it!Ensemble:
Hey, they're really dancin',Thing-fish:
Dey really dancin'...Ensemble:
They're on auto-destruct! on the floor on the pipe bouncin' off-a the wall!Thing-fish:
Right offa dat wall, too!Ensemble:
Hey, the people here are really tearin' it upThing-fish:
Dey tearin' it off!Ensemble:
On the side in the back by the front of the stageThing-fish:
Took de boy's mohawk off!Ensemble:
They ain't really crazy (you can take it from me)Thing-fish:
Uh-oh! I smells trubba!Ensemble:
I should know, 'cause I go every time I'm in townThing-fish:
Christians comin' up!Ensemble:
If you never tried it, lemme straighten you out:Thing-fish:
Lemme straighten you out, now...Ensemble:
It's the best kinda place to un-fasten yerself, while youThing-fish:
Get off dat wall now, boy!Ensemble:
Work the wall!Thing-fish:
Dey workin' de wall!Ensemble:
Work the floor!Thing-fish:
Dey not only woikin' it, dey turnin' de damn thing!Ensemble:
Work the pipe!Thing-fish:
De pipe?Ensemble:
(in serious pain)

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