The Dance

Charlotte Martin

Inside my mouth i can hear all the voices say do not lean over the ledge i shouldn't look down and i shouldn't have found that your lips i still taste in my head raising my glass to the head of the class as she powers out steps one through ten i think I'll be fine if I'm covered in wine nice to hate you and love you again and see you again and see you againweary and worn little monster is born tell me lies and I'll justify them desperate today and it's making me pay for that night for that kiss for your bed whoever dared to love someone not there i don't need a balloon and a pin the name of the game is outrunning the blame so i hate you and love you we're friends guess we'll be friends i guess we'll be friendsoh why (why) can't (can't) you take me in your arms now? why (why) can't (can't) you take me? why (why) can't (can't) you take me in your arms now? why (why) can't (can't) you take me?better stop crying hello and goodbye-ing go on through me slip right through my hands you get your time and the other half's mine it's okay this love weighs fifty men it's okay this love weighs fifty men it's okay this love weighs fifty menoh why (why) can't (can't) you take me in your arms now? why (why) can't (can't) you take me? why (why) can't (can't) you take me in your arms now? why (why) can't (can't) you take me? why (why) can't (can't) you take me in your arms now? why can't you take me?amen amen amen amen

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