Come In (my Door's Open)

Day26

[Talking: Willie]Ohhhh... (Yeah, yeah baby)
Please don't go nowhere. (Please don't go nowhere)
Please don't go nowhere.
You know it should be me and you. (You know it should be me and you)
Ohhh... (I need you here now)
Please don't go nowhere. (My door's open)
Please don't go nowhere.
You know it should be me and you.
[Adlibs: Willie]Come in.
Come in. (Come on in)
Come in.
Come in. (Hmm, don't stand outside nomore)
(Hmmm, I got a place for you)
Come in.
Come in. (Ohhh)
Come in.
Come in.(Come in where it's warm, ohhh)
[Verse 1: Willie](His smile is worth a million)
Though you got a man, I understand.
(But I see he should)
Soon about to spend a couple grand.
(Cause I got the feeling)
He ain't treating you like he should be.
So baby, if you with me you'll have everything you need.
And I know you must be tired of trying.
I see you crying.
It ain't right.
How much can you take, right?
See babygirl, this is my proposal to you.
What you need to do is just come to me.
[Pre-Chorus: Mike - Ad-libs]You have the key. (Ohhh)
Unlock the door. (Unlock the door)
Don't stand outside in the cold nomore. (Oh, nomore)
I got a place that you can be safe at. (I got a place, ohh)
I told you before.
Walk in.
What you waiting for? (What you waiting for)
[Chorus: Mike - Ad-libs]Come in. (Come in)
Come in.

My door's open. (It is open)
Come in.
Come in.
My door's open. (Come in)
Come in.
Come in.
My door's open. (Ohh)
Come in.
Come in.
My door's open.
[Verse 2: Robert - Adlibs (Brian)](Just so bad you take it)
Seems like you're home alone everynight.
(Still you try to make it)
Discussions always turn into fights.
(And I just can't fake it)
Tell me what to do to get with you.
I'd never do what he do cause I wanna be with you. (I wanna be with you)
And I know you're tired of playing his games.

It's time to switch up your lane girl. (Lane girl)
This is my aim girl. (Aim girl)
To please you.
This is my proposal to you. (This is my proposal to you)
What you wanna do is come with me. (What you wanna do is come with me, ohhh)
[Pre-Chorus: Mike - Ad-libs]You have the key.
Unlock the door. (Unlock the door)
Don't stand outside in the cold nomore. (In the cold nomore)
I got a place that you can be safe at. (You can be safe at)
I told you before. (Ohhh)
Walk in.
What you waiting for?
[Chorus: Mike & Robert - Ad-libs]Come in.
Come in.
My door's open. (Leave your shoes at the door)
Come in.
Come in.
My door's open. (Come in baby)
Come in.
Come in.
My door's open. (Don't stand outside nomore)
Come in.
Come in.
My door's open.
[Bridge: Robert & Mike & Brian - Ad-libs]Looking on the outside looking in. (Looking in)
When the door is open wide for you. (Ohhh)

I always ride for you. (Ohh yeah)
Don't know why you waste your time. (Waste your time)
I'm right here to ease your mind. (Ease your mind)
So baby, won't you just step inside? (Ohh)
Cause in these arms, better than the things that he put you through. (Ohhh, put you through, yeah)
Girl move on to someone new.
Seems like you need to move. (Yeah)
I'm gone leave you my key. (Leave you my key)
This is where you should be. (Where you should be)
I'm a give you everything that you need. (Thing that you need)
My door is open.
[Pre-Chorus: Robert & Que - Ad-libs]You have the key.
Unlock the door. (Unlock the door baby)
Don't stand outside in the cold nomore. (Don't stand outside in the cold nomore, baby)
I got a place that you can be safe at. (You can be safe with me)
I told you before. (Yeah)
Walk in.
What you waiting for?
[Chorus: Robert & Que - Ad-libs]Come in.
Come in. (Come in)
My door's open. (My door's open for you anytime)
Come in. (Come in)
Come in.
My door's open. (Yes it is)
Come in.
Come in.
My door's open. (Come in)
Come in. (My door's open)
Come in. (My door's open)
My door's open. (My door's open)
(My door's open)
(My door's open)
(My door's open)

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