

# Meredith (live 2005.03.29 at Cockpit, Leeds)

## Oceansize

Gravity, gravity, why oh why you try to fail me  
Never you mind, never you mind, never you mind it's entertaining  
Us for a while just for a while, your crocodile smile now is fading  
Maybe I lied, maybe I lied, maybe I lied but it's entertaining Oh, how I'd cut you to the bone?  
Oh, how I'd cut you to the bone? This creeping and seething I pour it on to make you grow  
While I'm waiting for the lights to change  
Your love that is weakening a last embrace before you go  
Are you waiting for the lights to change? Why try to fight, why try to fight?  
Holding on tight but my hands are shaking  
In pulling you down, pulling you down  
From this dream you are never waking What cannot see, what cannot see, what cannot see  
Cannot try to lead me?  
Know my own mind, know my own mind, know my own mind  
And I'm not crazy Oh, how I'd cut you to the bone?  
Oh, how I'd cut you to the bone? This creeping and seething I pour it on to make you grow  
While I'm waiting for the lights to change  
Your love that is weakening a last embrace before you go  
Are you waiting for the lights to change? This creeping and seething I pour it on to make you grow  
While I'm waiting for the lights to change  
Your love that is weakening a last embrace before you go  
Are you waiting for the lights to change? Oh, how I'd cut you to the bone?  
Oh, how I'd cut you to the bone?  
Oh, how I'd cut you to the bone?  
Oh, how I'd cut you to the bone?

Songwriters

Steven Durose; Mark Heron; Michael Vennart; Richard Ingram; Jonathan Ross Ellis Published by  
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