

Dancing

LÃYpsley

You keep shaking me off to another on the dancefloor
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Step old change into season change
Into different shoes into older age
Oh it takes two to tango but you never seem to mind
A third dancer
A third romancer
Two steps in to another empty space
Two steps in and a move is out of place
I've been trying so hard to keep in time
Are we dancing out of time?
(Get back in line)

Plead hey, oh I plead hey
Can you see me through the formation?
I got two left feet and I'm far too weak
I've always been the understudy
I know you will never love me
Here comes ...
You can never give up
I can't always give the fullest performance when you're around

Shaking me off, shaking-shaking-shaking
Shaking me off, shaking-shaking-shaking
(Get, get)
Shaking me off, shaking-shaking-shaking
Shaking me off, shaking-shaking-shaking
(Get back in line)

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