

Famous Blue Raincoat

[Solveig Slettahjell](#)

(Leonard Cohen) It's four in the morning, the end of December.
I'm writing you now, just to see if you're better.
New York is cold but I like where I'm living.
There's music on Clinton Street, all through the evening. I hear that you're building your little house.
Deep in the desert, you're living for nothing now.
I hope you're keeping some kind of record.
Yes, and Jane came by with a lock of your hair.
She said that you gave it to her
That night that you planned to go clear, did you ever go clear?
On the last time we saw you, you looked so much older.
Your famous blue raincoat was torn at the shoulder.
You'd been to the station to meet every train there.
You came home without Lili MarlÅne. And then you treated my woman to a flake of your life.
And when she came back, she was nobody's wife. Well, I see you there with a rose in your teeth
One more thin gypsy thief
Well, I see Jane's away, she sends her regards.
And what can I tell you, my brother, my killer?
what can I possibly say? I guess that I miss you
I guess I forgive you, I'm glad you stood in my way. If you ever come by here for Jane or for me
Well, your enemy is sleeping and his woman is free.
Yes, and thanks for the trouble you took from her eyes.
I thought it was there for good, so I never tried.
And Jane came by with a lock of your hair
She said that you gave it to her
The night that you planned to go clear. Sincerely, L Cohen.
Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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