The Faster Blade

Ghostface Killah

Know what I'm sayin'? You on the corners and shit, ya know?

Just gotta be on something, hands down shit, ya know what I mean?

Just keepin' ya eyes and ears open at all times

While we rhyme and shine, for my dedicated niggas who love this shit

We doin' this like this, word up, what's the phenomenon?

Carry on Don, tranquilizin'Ay yo, movin' on these niggas like they old soul, bro

You know how we go, we go shift 'em out like perrico

Fine, proteges off top connectin' like a buildin'

Four dollar whylin' niggas buildin', savin' the children

Come on now, check out the view like a oceanfront

Slow motion in cunt, takin' what we want

You know a kid Asiatic, holdin' power like a Craftmatic

You like your fish fried or battered, that day he rattedCheck out the movies from Guyana, just eatin' in Atlanta Makin' some pirate moves out of Savannah

Yeah, rock them niggas like jewelry, Arabic's movin' blow like aerobics

That's when his nose itch, yeah that means it's all in effect

I'm hittin' you, I'm hittin' Buddha

Island Bermuda, send that twenty-shot Ruger

Continue to slam and mend you like a venue

Get all up in you, oh yeah your friend too, respect Wu, yeah

Keep the fagot niggas watery, rhyme for rich niggas

Who supported me, shorty pussy extorted meSo it's a science now, RZA, cuttin' they pockets like scissors

Cinda fella found him a Wally slipper

Splashin' ends in the glass Benz in Nevada

Flashin' gems, eight-and-a-half Tim state robber

All my life been on some foul shit besides kidnap a child shit

Get on some foul and proud shit

Cheatin' many Koreans bein' all that I can be an'

Put down on thirty keys an' get to fleein'

Songwriters

Coles Dennis; Woods Corey; Diggs Robert FPublished by WU-TANG PUBLISHING, INC.; WARNER-TAMERLANE PUBLISHING CORP.; STARKS PUBLISHING; RAMECCA PUBLISHING, INC.; UNIVERSAL MUSIC-CAREERS Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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