

Felicidad

Laera, Fuiano

This highly danceable song blends "son montuno" style with cha cha cha sounds, making for a typical "charanga" style of music. a powerful sound was achieved by the nasal so G background vocals, the blend and performance of the brass and violin section, the heavy percussion grove, and the help of the colombian "guacharaca".

Lyrics provided by

<https://damnlyrics.com/>