Andrenochrome Dreams

<u>Otep</u>

I had this dream... Where I woke up To a grand commotion And um... I just jumped from the blankets And whipped the door from its lock, And rush blindly into the blackness of the hallway But there, on all sides Lying next to each other Were rows and rows of executioners...Some were shirtless And throbbing with anticipation. Sweat delicately sneaking through their body hair All were hooded Some like seventeenth century guillotine henchmen Others had crudely made hoods Like scarecrows or ripped ski masks With slobber from their clenching jaws And some had burlap masks that looked like they were made of human skin. Each one held a weapon. Large mallets Crudely fashioned axes And large clubs PipesBut I wasn't compelled to retreat.NoI was forced to move between them. Past their swinging weapons The clubs The bats The slicing tools The shovels The large and small axes Boards with nails, staples and razorblades embedded in them Taking the beating, Falling down, Getting up, Again and again and again and again Driven to make it out...At any costAnd next, I stumbled into a... this strange marshy world Where I was oddly drowning in squirrels and other large, starving rodents. From above, out on the treetops, Several dolls fell from the branches And they were hanging With nooses made of human hair

They started biting and sucking and trying to feed from me... Trying to enter my belly and some pushed large needles into my veins and... And as I looked back, some had nails through their hands, torsos and throats. I was froze Dead eyes... Carbonized... As I kicked them away I could see all around me... Of piles and piles of dead sea life Large fish, smelly crustaceansAnd their soulless empty bodies whispered A secret language I couldn't decipher but somehow understood. And their cries were "Feed me... Feed me..."They wanted me to devour those around them Chew them up into pieces And smear them inside their mouths And as I turned around I could see the shape of a woman Perfect... Perfectly erotic Squatting over a pile of these dead things... And as I ran to her and said "what the fuck are you doing?!" And she had no face And she turned to glass And suddenly cracked And then exploded into 1000 pieces at my feetAnd just as I took a quick breath, This world was shoved and decimated But an intruding tidal wave Of microorganisms, exploding atoms...And suddenly moon rose... Frightened, aching, and alone... And that's what I remember most.....The acheI can't escape The ache.....

Songwriters Otep ShamayaPublished by SON OF REVEREND BILL MUSIC Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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