For Those of Y'all Who Wear Fanny Packs

Ben Folds Five

Oh goddamn, I saw a goddamn

Fuckin' goddamn, goddamn, woah

Oh goddamn, shitchya it's coolPlay it on the radio

Come here one time, wassup y'all

I got this funky groove goin' on

I gotta give a shout out to my homeboy in L.A.Wassup boy? Wassup y'all, come on

Yo, this goes out to my homeboy Trey

Going out in Chapel Hill

Yeah, shouts out to A.K.A. known as Roadie Killer

New York CityYo, shouts out to my main manager man

Al Wolmark known as A.K.A. you're a bad motherfucker

C.E.C. bring in the bass, y'all

Yeah and I thought that's how you felt about the motherfucker

Yeah I thought that's how you felt

Yeah Sledge, bring in the bassFor those of y'all who wear fannie packs, come on

For those of y'all that wear fannie packs, come on

For those of y'all that wear fannie packs and pony tails, come on

For those of y'all that wear fannie packs

And got the pony tails come fucking on Yeah, my boy, Sledge on the bass in your face

My boy, Ben on the piano coming in, let him in, let him in

Yeah, let my boy, Ben in, alright, yeahHey D? Hey D? Yeah, wassup?

You gonna let me in D? Wassup?

You gonna me in? Yo let that piano solo in

Let me in, let me in, Goddamn, yeahYou and your mother have seen things happen

I don't mind singing and I don't mind rappin'

I can find at least a hundred ways to get my shit

I play the piano, goddamn that's some funky shit Yeah, I said for those of y'all who wear fannie packs

This song's coming out, it's coming attchya

I wanna borrow an allen wrench

I wanna borrow some duct tape

I wanna borrow a mic cable bass in your faceBass in your face, let's break it, break it, break it down

We're gonna break this shit down, gimme some bass

That's pretty good bring this shit in

Oh goddamn, shitchya it's coolPlay that cymbal, man

Play that tasty, tasty high hat work

Yo, I'm gonna bring that tasty high hat work bring it

I'm gonna bring that shit in, I wanna taste it, man right nowYo, this sound goes out to my main man

At the point in Atlanta, wassup

Gimme my fuckin' monitor, man

Ernie, I'm sorry, I can't give you any moreMonitor than that
It won't go any higher than that
Because the transistors the resistors
They won't go any higherAlright, y'all, take this motherfucker out with a piano solo
Goddamn, uh, uh goddamn
Alright, turn that shit outI hope you taped that, that's our next single
Oh, they've left, they gave up
These guys are fucking idiots
That sucked

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