

# Compass And Square

## Crime In Stereo

What began as a poem is now just a burden,  
a vicious song that's mine to keep.  
What began as forgetting is now just a prototype of ways to fight off sleep  
Arm the thieves with the wings and weights of soldiers to deepen the pockets of the meek  
Make mixtapes of other peoples problems  
and burn everyone CD's.  
Cause they've built themselves some charade  
where a saving grace is hard to find.  
What began as a song ended up as a death threat  
addressed to everyone's house but mine.  
So far confined into dead ends  
with greater love of consequence  
and a quiver filled with bad intentions  
to let them fall where they may.  
So tell them for their own sake  
Do your best to stay awake  
The burden's are mine,  
contently confined to carve the lines in acetate.  
Get the syringe.  
Let's see if ink to page brings the same fear as life, love and medicine.  
It can break skin  
Let's see who feels it.  
Things have changed so little from the way I planned it  
a ventricle scarred, lined with mathematics.  
And an escape to my old best advantage  
a savagely serrated pen. Get the syringe  
Let's see if ink to page brings the same fear as life, love and medicine  
It can break skin  
it can't break me.  
Here's your advantage  
Things have changed so little from the way I planned it  
a scab to heal hopeless semantics  
It's all romantics  
We're all romantics.  
The math is coincidence.

Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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