

Ac-Cent-Tchu-Ate the Positive

Aretha Franklin

You've got to accentuate the positive
Eliminate the negative
Latch on to the affirmative
Don't mess with mister in-between You've got to spread joy up to the maximum
Bring gloom down to the minimum
Have faith or pandemonium
Liable to walk upon the scene To illustrate his last remark
Jonah in the whale, noah in the ark
What did they do
Just when everything looked so dark Man, they said we better, accentuate the positive
Eliminate the negative
Latch on to the affirmative
Don't mess with mister in-between
No, do not mess with mister in-between
Do you hear me? Oh, listen to me children and-a you will hear
About the elininatin' of the negative
And the accent on the positive
And gather 'round me children if you're willin'
And sit tight while I start reviewin'
The attitude of doin' right You've gotta accentuate the positive
Eliminate the negative
Latch on to the affirmative
Don't mess with mister in-between You've got to spread joy up to the maximum
Bring gloom, down to the minimum
Otherwise pandemonium
Liable to walk upon the scene To illustrate my last remark
Jonah in the whale, noah in the ark
What did they say
Say when everything looked so dark Man, they said we better accentuate the positive
Eliminate the negative
Latch on to the affirmative
Don't mess with mister in-between
No, don't mess with mister in-between

Songwriters

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