## Rapture

## **Alicia Keys**

Toe to toe

Dancing very slow

Barely breathing

Almost comatoseWall to wall

People hypnotized

And they're stepping lightly

Hang each night in raptureBack to back

Sacroiliac

Spineless movement

And a wild attackFace to face

Sadly solitude

And it's finger popping

Twenty-four hour shopping in raptureFab Five Freddie told me everybody's high

DJ's spinnin' are savin' my mind

Flash is fast, Flash is cool

François sez fas, Flashe' no doAnd you don't stop, sure shot

Go out to the parking lot

And you get in your car and you drive real far

And you drive all night and then you see a lightAnd it comes right down and lands on the ground

And out comes a man from Mars

And you try to run but he's got a gun

And he shoots you dead and he eats your headAnd then you're in the man from Mars

You go out at night, eatin' cars

You eat Cadillacs, Lincolns too

Mercurys and SubarusAnd you don't stop, you keep on eatin' cars

Then, when there's no more cars

You go out at night and eat up bars

Where the people meetFace to face, dance cheek to cheek

One to one, man to man

Dance toe to toe, don't move to slow

'Cause the man from Mars is through with carsHe's eatin' bars, yeah, wall to wall

Door to door, hall to hall

He's gonna eat 'em all

Rapture, be pureTake a tour through the sewer

Don't strain your brain, paint a train

You'll be singin' in the rain

I said, "Don't stop, do punk rock"Well now you see what you wanna be

Just have your party on TV

'Cause the man from Mars won't eat up bars

When the TV's onAnd now he's gone back up to space
Where he won't have a hassle with the human race
And you hip-hop, and you don't stop

Just blast off, sure shot'Cause the man from Mars stopped eatin' cars
And eatin' bars and now he only eats guitars
Get up!Man to man, body muscular
Sismic decibel by the jugular
Wall to wall, tea time technology
And a digital ladder
No sign of bad luck in rapture

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