## **Skeletal History**

## **Mark Lanegan**

Ohhh, an artery is not a veinNo history can tell

My skeleton won't tell

Why some like moths draw

To a surgeon's drill

And blood shot hits to marrow

The snake's eating through her clothes and Her charms that won me over

DeGama breached this lofty reach

Balboa left his bones upon the beach

Left there to bleach

Rose breaks in my fingersPullin' nickels through the stem too much has took a toll

Smoke crawls low along the ceilings

And all is quiet

But I keep listening

Come to kill me

Oh, she just left, you missed her

Go on home, the sex theater is closed

Cracked mouth too dry to drink

At least the sand is cold

Wish the sea would drown the freeway

Instead, girls stare in dead-eyed wonderThey can't walk with fallen soldiers

Used by cops who fucked inside abandoned boarding houses

Go on fast before the beast catches the bastard

Draggin' the chain down, down, down

Who'll say it

Tell me

No one else is here, come on

Nothin' to believe is to be blissed, come on

Who's layin' low, you said

Whether veins, the bones to be

Good or bad, the death of me

Just make it quietly

Oh, who knows my sister

Can't anyone admit the fact that they infected her

She said the sun was gonna burn and blister

My blood

God speed

God

Love her

Farewell, honey

## Yeah

No morning sun'll move herNo help in amen or hallelujah
Prayers are for the dead left over
The breach never to reach that sandy beach
Poor baby girl's gone under
To each their own grave buried in
Underneath abandoned boarding houses
Sidewalks and streets
Sidewalks and streets
Though my skeleton won't tell
Some could see
Why moths draw to surgeon's drills
And blood shots
Hit the marrow

Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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