## **Good Music**

## **Big Lo**

Peace to all the hip cats, all the Nappy Sweets This is the Brother Question, broadcasting live Via satellite from the Never Never Tunnels Now dig the rituals for today, is good music So sit back, relax and dig the groove Yo bust it, I digs hip-hop, and rocks for hip-hop Not R&B because to me that's not my style and The R-double-O-quotes ain't for radio, but major soul The ones that's hip won't change the dial and I remember one morning at the Soul Shack, coolin' In the outback, on the songwritin' ship Blizz a five, off a Bob Marley spliff On the cloud I be relaxin' from last night and shit In studio today but hey Brother Question Was on the Westside asleep without a clue when I hollered down to Crumbs to pick up the phone and tell him to get ready Question, what ya doin'? Ain't nothing Yeah, buttered chicken wings, so I met him in the West Where we had to 'lax and wait for Rubber Band and Bes' Bassey broke down on the other side of town Yo you know what it's about, The Roots is out to the subway Does anybody like real music? Sweet music, soul music? You know The Roots is a group that'll choose it Just to use it, to make you move it, yeah Does anybody like real music? Sweet music, soul music? You know The Roots is a group that'll choose it Just to use it, to make you move it, yeah From the subway to the studio Gots to break fast if we wanna get to the bus Runnin' like a Mex for the border Umm, yo, oh umm, was it a bunch of yas? Nah, just the four of us Nuff nappy sweets on the transit, two fine Three fine fo' five mo' fine, uhh! A girl says, "Hey ain't y'all The Square Roots?" And I'm like, "Heh, worrrd", and then the shorty passed the sign Now we got to make out exit

Where?

To the pavement

To what?

Crushin' trail mix

Oh word man, yo look out

Say what?

Look out!

Question dropped a whole bag of drumsticks

Ain't nothing

But a chicken wing, so

He bends down to pick up the sticks and his pants fall down

(Dang!)

In my face, Question didn't frown, turned around

And thought he felt a draft, so I laughed

Does anybody like real music?

Sweet music, soul music?

You know The Roots is a group that'll choose it

Just to use it, to make you move it, yeah

Does anybody like real music?

Sweet music, soul music?

You know The Roots is a group that'll choose it

Just to use it, to make you move it, yeah

Here comes the Crumbs, from the chums of the P.O.

Sprouted from The Roots and I was added to the trio

Now I'm cahoots and got a reason for my ego

In the words of, Los Lobos, ad-ios, a-migo

At the Rat Cave, mic I'm hand, I'm flowin'

Tellin' Question to keep it, goin'

What I'm doin', I'm not really knowin'

But umm, to me see it sounds oh-and-kay'n

(It sounds okay)

Layin', to the sounds playin'

Umm, hi to hoe and, yeah, hey to hay'n

Trippin', I'm tryin', not to laugh, bust it

It's the last paragraph, and I'm done half

But Question's jokin', and I'm like hopin'

That nobody comes in and opens, the door

Ah man, what is up with you man?

I'm leavin', what? Why you scratchin'?

Your face like that man?

Look ugly, self-righteous, do-gooder

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