## **Full Contact**

## **Swollen Members**

(Chorus: Evidence) Its like that, no doubt we keep it live Twenty-four, seven, three sixty-five Its swollen mebers world wide This is full contact Spit hard and never look back Its like that, thats right we keep it live Twenty four seven three sixty five This is full contact, yo time to plug in And spit hard, the audience is listening(Verse 1: Prevail) My life consists of making songs Of quality controlling balancing on platforms A space in between is an ends to the means My name on your lips, my face in your dreams extreme Not a term just limited to sports It also derives from how I drive with force Privite thoughts are revealed through my regal cerebral Ceremonious masters down with the users of needles The spit is a pain for ones who move on the break Unified from the lion's gate to the sunshine state Weights and measures curved and straight letters Are used and fused together To deliver the devastating craving I have for making bars and notes Step and get striked from the stars in my throat Reservation for one, plus a table for three Ev, Prev, and MC and my man ChaliChorus(Verse 2: MadChild) Silver surfer, spider man mister fantastic Swollen, Dilated, and Jurassic Madchild getting his ass kicked Thats a death wish, I'm vicious I swim with sharks, piranhas, and siamese fighting fishes And retro alligators, cause I'm a gladiator Roll deep in Seven Forty sports and Lincoln Navigators S and M rocks the spot no question Your so wack even your yes-man got suggestions Battle axe warriors kid, what the fuck you think Step up to my crew, aiyyo you must had too much to drink Its all about length thats longevity Thats why I go keep rappin till I'm seventy

Ready or not, rock steady crew rep ready to rock Knock knock, your thinkin no one's upstairs But the lights on, let by-gones be by-gones Strength of a python Red dragon plus I rock a circa iconChorus(Verse 3: Chali 2na) Rattle in your collapsed ear, settin' traps here Kickin raps clear, hopin' your lap dear, verbal papsmear Back to smack fear, till your dome piece, tones peak Rockin from the cradle till my bones creak Known for the microphones, no impostors All up in your bumble prosta Lickin shots for my partners Makin it hard for brothers who got what I'm after Swollen member crew be your disaster I control your laughter Words more powerful than your pastor Rappers sweeter than three liters of shasta Vocal tones fracture, rhymes blast ya Through your back, retinal the verbal newscaster clapture Unmatched diasaster, come blast flash and crash past ya Changin the miniscule to the master Minutes till you can grasp the Millions of medicals made perhaps The trap is in your herd, house, or pastureChorus 2x

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