

# Both Sides Of The Story

Phil Collins

Though we might hate to admit it  
There are always two sides to every story  
Find yourself in the gutter in a lonely part of town  
Where death waits in the darkness  
With a weapon to cut some stranger down  
Sleeping with an empty bottle  
He's a sad and an empty hearted man  
All he needs is a job and a little respect  
So he can get out while he can  
We always need to hear both sides of the story  
A neighborhood peace is shattered  
It's the middle of the night young faces hide in the shadows  
While they watch their mother and father fight  
He says she's been unfaithful  
She says her love for him has gone  
And the brother shrugs to his sister and says  
"Looks like it's just us from now on"  
We always need to hear both sides of the story  
And the lights are all on, the world is watching now  
People looking for truth, we must not fail them now  
Be sure, before we close our eyes  
Don't walk away from here till you hear both sides

Here we are all gathered in what seems  
To be the center of the storm  
Neighbors once friendly now stand each side  
Of the line that has been drawn  
They've been fighting here for years  
But now there's killing on the streets  
While small coffins are lined up sadly  
Now united in defeat  
We always need to hear both sides of the story  
And the lights are all on, the world is watching now  
People looking for truth, we must not fail them now  
Be sure, before we close our eyes  
Don't walk away from here till you see both sides  
White man turns the corner  
Finds himself within a different world  
Ghetto kid grabs his shoulder

Throws him up against the wall  
He says, "Would you respect me  
If I didn't have this gun  
'Cos without it, I don't get it  
And that's why I carry one"  
We always need to hear both sides of the story

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