

Hey You Bastards I'm Still Here

Mark Kozelek

When I was a kid
I read the Satanic Bible.
I was bored; got it at the mall in Ohio.
When I was older I moved out to the bay.
and at a music store hey I met Anton LaVey.
He was dapper and he had two strippers with him.
He played Organ with expertise and precision.
I got invited to his house in '97
with my friend Becky,
there was some kind of get together.
I didn't go cause I had something or other.
Then he died that year in Late October. And if I'm ever near the corner he lived on,
I always think about the day I met Anton.
His Old Victorian was black as Bondo,
tore it down, now a shiny new condo.
When I was a kid I watched the movie Papillon
with my father.
It left an impression on me.
The headhunters, and the leper colony;
Devil's island and the Dustin Hoffman Bull Scene. I watched the movie 150 times.
I can recite everyone of the script lines.
To this day the last scene brings me to tears
when Steve McQueen says, "Hey you bastards I'm still here!" We watched a lot of TV, Kung Fu, and Beretta.
Robert Blake wore a cockatoo on his shoulder.
And you couldn't help but to love David Carradine,
kicking the white man's ass in every scene. Or can't help but to think of my father and me,
when I see old movies with Steve McQueen.
I can't help but to think of my father and me,
when I hear the name, David Carradine.
When I was a kid I'd go to the Cue Cushion,
they'd pool tables, and deadbeats drug pushing.
I'd buy joints in the bathroom for a dollar,
smoke 'em down along the Tuscarawas river. I'd sit alone and I'd feel inspired.
I wanted out of the home of the mass retired.
At night I'd watch Johnny Carson tell advice in LA,
and knew I'd live on the west coast one day.
And when I'm back home I remember the old days,
when I walk along Lincoln Way.
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Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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