Onomatopoeia

Gâ~1/4â-2+Q•â™!=?

Forty-five minutes, fifty-five cents Sixty-five agents sitting on a fence Saying, hey little brother look what we got for you We're gonna rope off an area and put on a show From the Canadian border down to Mexico It might be the most potentially gross Thing that we could possibly do Yeah, little buddy gonna get your chance Make them pubescent all wet their pants We'll record it live and that's no jive Hold it, stop it, no, no, no, no Bang went the pistol, crash went the window Ouch went the son of a gun Onomatopoeia, I don't wanna see ya Speaking in a foreign tongue Knock, knock, hello, can I come in? Gee, it was a wonderful show Oh, you haven't gone on yet? Well, how was I supposed to know? Hey we got a great date, it's really downtown We're gonna get the grand canyon to do the sound

It's a boxing ring, but it might be the thing To really put you in the dough Well listen little brother, don't you get us wrong Why we even know one of the words to your song Just say I do and we'll lay it on you You, you, and me, me, me, me Bang went the pistol, crash went the window Ouch went the son of a gun Onomatopoeia, I don't want to see ya Speaking in a foreign tongue Hey little buddy gonna get your chance Make them pubescent all wet their pants We'll record it live and that's no jive Hold it, stop it, no, no, no, no Bang went the pistol, crash went the window Ouch went the son of a gun Onomatopoeia, I don't want to see ya

Speaking in a foreign tongue Onomatopoeia, I don't want to see ya Speaking in a foreign tongue

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