## **Dead Man's Hand**

## **Tora Tora**

You can keep on pushing

But I know you're never gonna fight

You better keep on looking

'Cause it's written down in black and whiteSeven come eleven, you're rolling snake eyes

Every time you roll the dice

There's some good old blood

I'd help if I could

But don't you know my hands are tiedYou got your back to the wall

Should you raise or call?

I wouldn't take that chance

You got the dead man's hand

The light in the tunnel

Is gonna be a rumbling train

Loaded full of trouble

The next stop has got your nameYou got a one-way ticket on a dead end track

You take it on down the line

Before you knew what hit ya

You were flat on your back

But you thought that you were doing alrightYou got your back to the wall

Should you raise or call?

I wouldn't take that chance

You got the dead man's handYou stay on top to get a roll

You never stop till you lose it all

Yeah, you were hot but now you're cold

Watch another one take the fall

You gonna keep on talking

Hoping you can justify

Tell your story when you're walking

'Cause the wishing well is running dryYou getting highs and lows

And the lady knows you're playing for your life

You're a dead man holding aces and eights

And your luck's fun out this timeYou got your back to the wall

Should you raise or call?

I wouldn't take that chance

You got the dead man's handYou got your back to the wall

Should you raise or call?

I wouldn't take that chance

You got the dead man's hand

Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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