

I Write Sins Not Tragedies

Jeff Watley/Tom Tally

Oh, well imagine
As I'm pacing the pews in a church corridor
And I can't help but to hear
No, I can't help but to hear an exchanging of words "What a beautiful wedding!
What a beautiful wedding!" says a bridesmaid to a waiter
"And yes, but what a shame, what a shame
The poor groom's bride is a whore" I'd chime in with a
"Haven't you people ever heard of closing the goddamn door?!"
No, it's much better to face these kinds of things
With a sense of poise and rationality I chime in
"Haven't you people ever heard of closing the goddamn door?!"
No, it's much better to face these kinds of things
With a sense of Oh, well in fact
Well I'll look at it this way
I mean technically our marriage is saved
Well this calls for a toast, so pour the champagne Oh! Well in fact
Well I'll look at it this way
I mean technically our marriage is saved
Well this calls for a toast, so pour the champagne
Pour the champagne I'd chime in with a
"Haven't you people ever heard of closing the goddamn door?!"
No, it's much better to face these kinds of things
With a sense of poise and rationality I chime in
"Haven't you people ever heard of closing the goddamn door?!"
No, it's much better to face these kinds of things
With a sense of poise and rationality
Again I chime in
"Haven't you people ever heard of closing the goddamn door?!"
No, it's much better to face these kinds of things
With a sense of poise and rationality I chime in
"Haven't you people ever heard of closing the goddamn door?!"
No, it's much better to face these kinds of things
With a sense of poise and rationality
Again