Microphone Fiend

Rage Against the Machine

Yo, I was a fiend before I became a teen
I melted microphone instead of cones of ice cream
Music orientated so when hip-hop was originated

Fitted like pieces of puzzles, complicatedShot grabbed the mic and try to say, "Yes y'all!"

They tried to take it, and say that I'm too small

Cool, 'cause I don't get upset

I kick a hole in the speaker, pull the plug, then I jetBack to the lab without a mic to grab So then I add all the rhymes I had

One after the another one, then I make another one

To dis the opposite then ask if the brother's done I get a craving like I fiend for nicotine

But I don't need a cigarette, know what I mean?

I'm raging, ripping up the stage and

Don't it sound amazing 'cause every rhyme is made and

Thought of, 'cuz it's sort of an addiction

Magnetized by the mixing EFFECT

A smooth operator operating correctly

AnEFFECT

A smooth operator operating correctly

EFFECT

A smooth operator operating correctly

AnEFFECT

A smooth operator operating correctly But back to the problem, I gotta habit

You can't solve it, you silly rabbit

The prescription is a hypertone that's thorough when

I fiend for a microphone like heroinSoon as the bass kicks, I need a fix

Gimme a stage and a mic and a mix

And I'll put you in a mood or is it a state of

Unawareness? Beware, it's the re-animator! A menace to a microphone, a lethal weapon

An assasinator, if the people ain't stepping

You see a part of me that you never seen

When I'm fiending for a microphone'Cause I take it to the maximum, I can't relax see

I'm hype as a hyperchrondriac 'cause the rap be one

Hell of a antidote, something you can't smoke

More than dope, you're trying to move away

But you can't, you're brokeMore than cracked up

You should have backed up

For those who act up need

To be more than smacked upE F F E C T

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Originated

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It fitted like pieces of puzzles, complicated 'Cause I'm an EFFECT

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'Cause I'm an EFFECT

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