Here In Angola (Live 1981)

Al Stewart

I can't deal with all this undergrowth talk It just trips my feet and tangles up my thoughts You're trying to sell me your new faith Tell me why you'd do itAnd your hands are clenched And you're talking low With your eyes like flames Your voice like snow Someone dug a pit for you and you fell right into it. Tell me how the universe was meant to be Take another sip of your cola You be the colonel of the cavalry I'll be Francis Ford Coppola We'll go together through the jungle night 'Til the moon and stars fade out of sight Waiting for the dawn to come Here in Angola Here in AngolaI can't remember how you got this way I can still recall you in a younger day The earnestness still drips off you like butter And you fling round words in a holy war And you look so vague, but seem so sure Don't you ever just want to break right down and stutter Tell me how the universe was meant to be Take another sip of your cola You be the colonel of the cavalry I'll be Francis Ford Coppola We'll go together through the jungle night 'Til the moon and stars fade out of sight Waiting for the dawn to come Here in Angola Here in AngolaAh, why don't you let it go Ah, you'd be too wise to know That time will get you anyway It's at your door today. I can't deal with these periscope views And the caveman scrawl that you call news Hey, why don't you make a not to cancel your next visit Well, I knew that things were getting out of control When you found your faith and lost your soul

If there's something you'd rather die than compromise What is it?Tell me how the universe was meant to be

Take another sip of your cola

You be the colonel of the cavalry

I'll be Francis Ford Coppola

We'll go together through the jungle night

As the moon and stars fade out of sight

Waiting for the dawn to come

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Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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