Deception

Richard Sanderson

Don't let money change ya Laah, di-dah, da-da-dee-dah Lah-di-dah, da-da-dee-dah This is a story of a kid His name is Cisko Who made more money Than the Count of Monte Crisco He lived a lavish style of life Fast money, women, cars And he liked to frequent bars, pubs and disco's Made his livin' as a world famous rap star When he first started mic respect's What he was after And so he got inside his mind Day and night, and he'd write Constantly his art and craft He'd try to master Started winnin' local battles And his rep grew Gave his crew a reputation As the best crew And what life would do to him All the cards that was hard Pen and pad, stress relief Would be his refuge Paid his dues, doing shows Now he's on track In the lab, pumping demos Makin' songs fat Then he quit his nine to five Finally his time arrived When he signed a major label record contract Don't let money change ya

Laah, di-dah, da-da-dee-dah
Lah-di-dah, da-da-dee-dah
Laaaaah, di-dah, da-da-dee-dah
Lah-di-dah, da-da-dee-dah
Laah, di-dah, da-da-dee-dah
Lah-di-dah, da-da-dee-dah
Laah, di-dah, da-da-dee-dah
Lah-di-dah, da-da-dee-dah

His first single was a overnight success hit And now he went from wearing rags to the best fits

All his new acquitances

Gassed his head, takin' it

To the point where he lost proper perspective Started cuttin' off the people

He came up wit

Ego blown like his soul had been abducted
Though his heart was once real
Now material has filled

Up his world, and he couldn't get enough of it Used to wanna be the best of the rap dons

Now his only one concern is goin' platinum

And his skills has since decreased

And the inner hunger ceased

Now content, just as long as fame and cash come

He's a big willie now, rappin' 'bout cars

Thousand dollar shoppin' sprees

Hangin' out with stars

I mean just a year ago, he was broke Bummin' money, drinkin' out the 40 bottle, livin' outdoors

Don't let money change ya

Laah, di-dah, da-da-dee-dah

Lah-di-dah, da-da-dee-dah

Second L.P, my rap changes fast

Here today, gone tomorrow

Now his label passed

Now the new poster boy

With the hip now sound

Second time around everything isn't stable as

It once was, now he's lookin' for the same hit But his sound is played He forget to change wit Them old hit rhymes, no one feelin' him His rhymes ain't appealin' anymore And his records ain't sellin' shit Now he's dropped from his label And he's goin' broke Tried the underground return Ghetto pass revoked And the same faces that he dissed On his way, to the top Laughed as they watched him do the downstroke Now the moral of the story is that some go Why would money make the inner vision crumble? So if you're blessed with the talent Utilize it to the fullest Be true to yourself and stay humble Don't let money change ya Laah, di-dah, da-da-dee-dah Lah-di-dah, da-da-dee-dah Laah, di-dah, da-da-dee-dah Lah-di-dah, da-da-dee-dah Don't let money change ya! Laah, di-dah, da-da-dee-dah Lah-di-dah, da-da-dee-dah Laah, di-dah, da-da-dee-dah Lah-di-dah, da-da-dee-dah Don't let money change ya! Laah, di-dah, da-da-dee-dah Lah-di-dah, da-da-dee-dah Laah, di-dah, da-da-dee-dah Lah-di-dah, da-da-dee-dah Laah, di-dah, da-da-dee-dah Lah-di-dah, da-da-dee-dah

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