

# Close (KC Two)

## Matt Pond PA

The braid from your hair  
Rested on your shoulder  
Shown in the green light  
From the panel of instruments  
The hairs looked like threads  
Woven and were perfect  
Shaking when you spoke  
And the voice near perfect too  
The darkness killed all doubt  
Not more than an hour  
And mostly simple words  
Straightened out the corners  
And for a short time filled the seams  
So no light could break in  
Without all the lows  
There's no way to describe  
Contrast the last of night  
Of Jackson and Canada  
If we didn't lie  
How could you believe  
The closeness in between  
The dawn and blue half-light  
So little in between  
Reenactors reconsider please  
The chance to someday let you down  
Good as any that you've heard of  
At night on your a.m. radio  
When the car doors closed  
Eyes were all too tired  
There's nothing left to see  
There's nothing in between

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