

The Right Profile

The Clash

Say, where did I see this guy?
In 'Red River'?
Or a 'Place In The Sun'?
Maybe 'The Misfits'?
Or 'From Here to Eternity'? And everybody say, "Is he all right?"
And everybody say, "What's he like?"
And everybody say, "He sure look funny"
That's Montgomery Clift, honey! New York, New York, 42nd Street
Hustlers rustle and pimps pimp the beat
Monty Clift is recognized at dawn
He ain't got no shoes and his clothes are torn And everybody say, "Is he all right?"
And everybody say, "What's he like?"
And everybody say, "He sure look funny"
That's that Montgomery Clift, honey! I see a car smashed at night
Cut the applause and dim the light
Monty's face is broken on a wheel
Is he alive? Can he still feel? And everybody say, "Is he all right?"
And everybody say, "Shine a light"
And everybody say, "It's not funny"
That's Montgomery Clift, honey! Shoot his right profile And everybody say, "Is he all right?"
And everybody say, "What's he like?"
And everybody say, "He sure look funny"
That's Montgomery Clift, honey! Nembutol, numbs it all
But I prefer alcohol And everybody say, "What's he like?"
And everybody say, "Is he all right?"
And everybody say, "He sure look funny"
That's Montgomery Clift, honey! He said go out and get me my old movie stills
Go out and get me another roll of pills
There I go again shaking, but I ain't got the chills ARRRRGHHHGORRA BUH BHUH DO
ARRRRGGGGHHHHNNNN!!!! And everybody say, "What's he like?"
And everybody say, "Is he all right?"
And everybody say, "He sure look funny"
That's Montgomery Clift, honey!

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