

# Waltz #2 (XO)

Elliott Smith

First the mic then a half cigarette  
Singing cathy's clown  
That's the man that she's married to now  
That's the girl that he takes around town She appears composed, so she is, I suppose  
Who can really tell?  
She shows no emotion at all  
Stares into space like a dead china doll I'm never gonna know you now, but I'm gonna love you anyhow  
Now she's done and they're calling someone  
Such a familiar name  
I'm so glad that my memory's remote 'Cause I'm doing just fine hour to hour, note to note  
Here it is, the revenge to the tune,  
"You're no good,  
You're no good you're no good you're no good" Can't you tell that it's well understood?  
I'm never gonna know you now, but I'm gonna love you anyhow  
I'm here today and expected to stay on and on and on  
I'm tired I'm tired  
Looking out on the substitute scene  
Still going strong  
XO, mom It's ok, it's alright, nothing's wrong  
Tell mr. man with impossible plans to just leave me alone  
In the place where I make no mistakes  
In the place where I have what it takes I'm never gonna know you now, but I'm gonna love you anyhow  
I'm never gonna know you now, but I'm gonna love you anyhow  
I'm never gonna know you now, but I'm gonna love you anyhow

Songwriters

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