

# Tempi concertanti II: Part V

ĐçĐ<sup>3/4</sup>Đ»Đ±ÑfÑ Đ,Đ<sup>1/2</sup>Ñ•Đ°Đ, Đ°Đ°Đ<sup>1/4</sup>ĐμÑ€ĐμĐ<sup>1/2</sup> Đ<sup>3/4</sup>Ñ€Đ°ĐμÑ•Ñ  
Đ;Ñ,Đ,Đ»Ñ•Đ<sup>1/2</sup>Đ° Đ;Ñ,Đ°Đ<sup>2</sup>Ñ€ĐμĐ<sup>2</sup>Đ°, Đ;Ñ,

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