

Oh to Be Back With You

Steve Forbert

Dm (with variations shown at end of the song) G AmDm G Am

In the shadow of the old north church I courted her

Dm G Am

While the pigeons and the gargoyles perched she sang

Dm G Am

Is there anyone who's seen those eyes dismissing her ?

Dm G Am

Is there anyone who's lips she's kissed complained?Chorus:

Dm7 F G C C/B Am

Seven months and seven wonders, seven roads of rain and thunder

Dm7 F G C C/B Am

Seven hills of lamplight gleaming, seven turns toward where you're
dreaming

Dm G Am

Oh, to be back with youDm G Am

On a mission of the crossroad palms, simplicity

Dm G Am

Could function as a fine first prize for pain

Dm G Am

But picking up the breadcrumb clues efficienctly

Dm G Am

Will light me up a new days dawn, but strange(Chorus)

Dm G Am

In the shadow of the old north church I courted her

Dm G Am

In the clanging of the cast iron bell, her face

Dm G Am

While the shadows of the hilltop shop distorted her

Dm G Am

I tumbled on my pride, pitfall from grace(Chorus)

Dm7 F G C C/B Am

Lots of time to think it over, lots of pain to claim and shoulder

Dm7 F G

I was wrong, I don't deny it

C C/B Am

Please forgive me, would you try it

Dm G Am

Oh, to be back with you

Dm G Am

Oh, to be back with you
The Dm at the beginning, as well as throughout the song can be supplemented by changing the note played on the 6th (highest) string.

That is: Dm G Dm7 (so you don't have to look it up) 1 1 3 1 0 3 1
3 3 3 3 3 0 1
2 2 2 2 2 0 2
0 0
2

3 Lyrics supplied by Mike Berry. Alternative version
(supplied by "MoonMan"): capo on 3rd fret...intro: [Em] [A] [D] walk down to [Bm]

Lyrics provided by
<https://damnllyrics.com/>