

Rahe Man (Ft. Khashayar)

Erfan

Ghatel take sahebe hamatoon az dam
sha'er take saye'e kar begire har shahr
ashegh take va she ye rah be ghalbam
kaseb ta ke maye'e ma berize az saghfharce ke didamo harchi shenidam harfe refighamo bar sar daram
nemitoone hichvaght oono begire az man
harche nadidaom Marze azizamo samte masiramo bar sar daram
nemitoone hich vaght ono begire az man
sarasime az tars , man ba kime aslan
miram migam yeroozi roozi begire harfam
ghatelam shaeram ashegham kasebam da'eman
ta ke man vase rap zahrean batenan ghalebam
harfamo nemidoonan ghalbamo nemikhoonan nemitoonan tarjome konan in ash'aro
ash'ara,ashkaman,ta abad ma paydar
ba aslahe nemitoonan falsafe nemitoonan tarjome bokonan in asraro
afkaram , hamraman , ta abad ta paye dar
ghatel shaer kaseb are take bekhavam
take vashe vase ma ye rahe taze bekaram
nakes sal be sale dare chalo chaleye raham
taze rahe khabe khabe che daran
ya ke maye dare ya ke bayad *****
vaje haye aye shakhe , akhe varedam be karam
vase ma ye kare are saye saye kenaram
are vase maye paye ta she maye fesadam
rahe man , kare man , be karam , varedam
are pas , kare man, varedam varedam
vase ma yekare (a'ay) ki mige a'aay?
se sedaye khashayare ke mige a'ay ay
na dare mige vay na dige nadare eshkal
bad bashe harf , hagh bashe harf hamram hamvare mire peye kar
motelashi mishi beshin bebin pas,nistam keshish man
bedoon ke hich vaght,bakhshesh nemidam
ba erf donbaletim , to otaghetim hala bayad bashi zire farshe neshiman
amoo nagoo ke raperi havasi pesar, tooye karam daram avazi cheghad
nagiri khodeto ba man avazi yevaght , chonke bala mala miad saret avazi ye vaght
chonke mibinid chizi nist batooon mishinin mirinin jatooon
migirin satoor,mimirin ba batoom,
shakh nasho nemidamet javabke , miterekoonamet ba tanpanche
oonghadr mizanamet yavash ke , dekorasioone badanet kharab she
ghatel shaer ashegh kaseb are take bekhavam

nakon chonke bedoon baadesh fakket be **** raft
seda erfano khashi vaghti pakhshe khoobe
ta kar she gooshet ba hamoon parde ke tooshe
dashe man , in dore doreye mast, hatta ba microphone mirim dore koreye mah
mirim balabala,oje shohrate mast,oje ghodrat

Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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