

# Junesong Provision

## Coheed And Cambria

Good morning sunshine awake when the sun hits the sky  
Look up the sounds that surround the day you died  
She waits for me outside near a hole in the ground  
And that's one way thinking you might get the upper hand  
Dear Newo, Ikkin how's Apollo been treating you?  
Has he been a good boy since the day I left?  
Give him my love and a sweet kiss for his head  
'Cause I won't be coming home, when you get this I'll be dead  
Narris and Larry, Gloria to nowhere  
Sir, I think you'd better take my hand, pray we'll make this one out alive  
Captain, we've lost all systems control then son I'll see you in my sleep  
Is it all you've shared with them that makes us paranoid?  
Is it the dreams that one day you might be something you're not?  
Is it all you've shared with them that makes us paranoid?  
Is it the dreams that make us real? Is it the days that make us real?  
We'll miss you and wait for you when you come  
Wrong way, right way bad luck what God has been giving me  
We'll miss you and wait for you when you come  
Wrong way, right way bad luck you've got to be kidding me  
I've spent so long sitting down here  
Paper cut my heart in half and discard the evidence  
It's yours come send me the last half  
Dowsed in kerosene in a torched, blazed blood bath  
When boys set fire God knows you've lost  
At a cost that has no price when you've purchased guilt  
Stand at attention and make sure you know the lines and yourself  
Yet, you'd say I'll be home alone again waiting  
Wait for me, alright? I'm still a boy down there  
When you want to promise me that  
Wait for me, alright? I'm still a boy down there  
When you want to promise me that  
Wait for me, alright? I'm still a boy down there  
When you want to promise me that  
Wait for me, alright? I'm still a boy down there  
When you want to promise me that

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